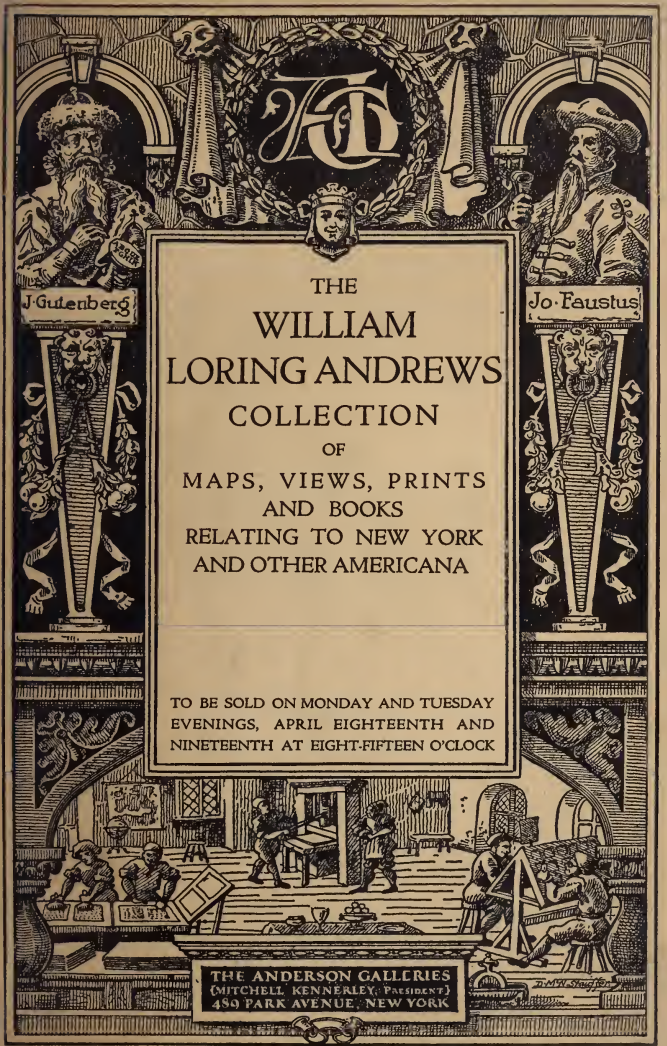

THE WILLIAM LORING ANDREWS COLLECTION

OF

MAPS, VIEWS, PRINTS AND BOOKS RELATING TO NEW YORK AND OTHER AMERICANA

TO BE SOLD ON MONDAY AND TUESDAY EVENINGS, APRIL EIGHTEENTH AND NINETEENTH AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

TELEPHONE PLAZA 9356

SALE NUMBER 1571
ON PUBLIC EXHIBITION FROM MONDAY, APRIL ELEVENTH

THE
WILLIAM LORING ANDREWS
COLLECTION
OF
MAPS, VIEWS, PRINTS
AND BOOKS
RELATING TO NEW YORK
AND
OTHER AMERICANA

ORDER OF SALE

MONDAY	EVENING,	APRIL	18, LOTS	1-220
TUESDAY	EVENING,	APRIL	19, LOTS	221-441

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1921

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

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INCORPORATED

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NEW YORK, February 18, 1921.

The Anderson Galleries,
489 Park Avenue,
City.

Dear Mr. Kennerley:-

When in 1919 I bought the library of Mr. William Loring Andrews I did not put the Americana into stock but left it in storage. It was my idea to put the Americana aside until last summer and during the summer months prepare a special catalogue, but owing to a very busy summer season in addition to the great amount of work entailed in enlarging my store, I was unable to give the time to the Americana Catalogue. Now that I am in the middle of another busy season I do not feel that I will have time to do as I wish about the Americana until next summer. In the meantime I have had many requests for many of Mr. Andrews' books in this line.

For these reasons I have now decided to send you this Collection to be sold at auction, and I should like you to say in the catalogue that every item, including the famous Bradford Map, is to be sold without any reserve whatsoever. If I do any bidding it will be strictly for the accounts of my clients whose names I shall be pleased to furnish on request.

Yours very truly,

James F. Drake

JFD/MA.

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https://archive.org/details/williamloringand00ande

SALE MONDAY EVENING, APRIL EIGHTEENTH
AT EIGHT-FIFTEEN O'CLOCK.

FIRST SESSION

LOTS 1-220

1. **ACRELIUS (ISRAEL).** Beskrifning om de Swenska Forsamlingars Forna och Narwarande Tilstand, uti Det sa kallade Nya Swerige Sedan Nya Nederland, Meri nu for tiden Pensylvanien, samt nastliggande Orter wid Alfvren De La Ware, Wast-Yersey och New-Castle County uti Norra America. Small 4to, old half calf.
Stockholm: Harberg & Hesselberg, 1759

A MOST IMPORTANT WORK FOR THE HISTORY OF THE SWEDISH SETTLEMENTS ON THE DELAWARE.

WITH BRILLIANT COLORED VIEWS OF NEW YORK

2. **ALLARD (CAROLO).** Orbis Habitablis Oppida et Vestitus, centenario numero complexa, summo studio collecta, Atque in lucem edita a Carolo Allard. *Illustrated with colored title and 100 magnificent colored views and costume plates, double-page.* Small folio, old half red morocco. Amsterdam [1690]

AN IMPORTANT NEW YORK ITEM, AND OF UNCOMMON APPEARANCE. The illustrations are exceedingly brilliant in their coloring, and most interesting in consequence of the various views and characters in costume.

The plates from 78-100 are all of American interest, Nos. 78 and 79 BEING VIEWS OF NIEU AMSTERDAM, which were reproduced by Mr. Andrews in his book "New Amsterdam, New Orange, New York."

3. **ALLEN (ETHAN).** Narrative of Col. Ethan Allen's Captivity. Written by himself. 12mo, half brown morocco, gilt top.
Fine copy of the Fourth Edition, with Notes. Burlington, 1846

COLLECTION OF ALMANACS IN REMARKABLE CONDITION, MANY OF THEM BEING IN UNCUT STATE

4. **ALMANAC.** The American Almanack For the year of Christian Account, 1738. By Titan Leeds. Ornamental heading, with the arms of the Family of Leeds incorporated. 12mo, crushed red levant morocco, gilt top, uncut.
New York: Printed and Sold by William Bradford, 17— [1737]

EXTREMELY RARE. An interleaved copy, with contemporary writing on several of the leaves. In the imprint, through imperfect printing, the last two figures of the date failed to impress. Evans places the date in brackets, which is erroneous. Morrison has fallen into the same error, taking the description from Evans. None in the Library of Congress.

5. —— An Astronomical Diary; or, an Almanack for the Year of our Lord Christ, 1740. By Nathanael Ames. 12mo, crushed levant morocco, by Ruban (some lines trimmed away at top).
Boston in New England: Printed by John Draper [1739]

RARE.

6. —— Poor Richard improved: Being an Almanack and Ephemeris . . . for the Year of our Lord, 1752. By Richard Saunders [Benj. Franklin]. 12mo, crushed red levant morocco, by Ruban.

Philadelphia: Printed and Sold by B. Franklin and D. Hall [1751].

A SUPERB COPY OF THIS RARE FRANKLIN ALMANAC. The present copy has 38 pp., whereas both Morrison and Evans give the collation as 36 pp. It is possible that the extra leaf is from another Almanac, as it is a trifle shorter than the remainder of the piece.

7. —— Poor Richard improved: Being an Almanack and Ephemeris . . . for the Year of our Lord 1753. By Richard Saunders [Benj. Franklin]. 12mo, crushed red levant morocco, rough edges, by Ruban (the corners have been repaired, but no text affected).

Philadelphia: Printed and Sold by B. Franklin and D. Hall [1752].

A SUPERB COPY. VERY RARE.

8. —— An Astronomical Diary; or, an Almanack for the Year of our Lord Christ, 1755. By Roger Sherman. 12mo, red straight-grain morocco, gilt edges, by The Club Bindery.

Boston: Printed and Sold by Daniel Fowle [1754]

RARE. AN IMMACULATE COPY.

9. —— An Astronomical Diary; or, an Almanack for the Year of our Lord Christ, 1757. By Nathaniel Ames. 12mo, half red straight-grain morocco, gilt top, by The Club Bindery.

Boston: Printed by J. Draper [1756]

10. —— An Astronomical Diary; or, an Almanack for the Year of our Lord Christ 1760. By Nathaniel Ames. 12mo, crushed red levant morocco, uncut, by Ruban.

Boston: Printed and Sold by John Draper [1759]

A FINE COPY OF THIS RARE ALMANAC, except that some corners have been repaired. Contains a Poem of 3 pp. on the Reduction of Quebec by Gen. Wolfe.

11. —— An Astronomical Diary, or an Almanack for the Year of our Lord Christ, 1761. 12mo, half red straight-grain morocco, gilt top, by The Club Bindery.

Interleaved copy. Boston: Printed by John Draper [1760]

12. —— An Astronomical Diary; or, Almanack for the Year of our Lord Christ, 1762. By Nathaniel Ames. 12mo, half red straight-grain morocco, gilt top, by The Club Bindery.

Portsmouth: Printed and Sold by D. Fowle [1761]

Interleaved copy, with writing on title, and notes about the weather, business memo, etc., on interleaves.

13. —— An Astronomical Diary; or, Almanack, for the Year of our Lord Christ, 1764. By Nathanael Ames. 12mo, crushed red levant morocco, uncut, by Ruban.

RARE. Portsmouth: Printed and Sold by D. Fowle [1763]

14. —— An Astronomical Diary; or, Almanack for the Year of our Lord Christ, 1765. By Nathanael Ames. 12mo, crushed red levant morocco, uncut, by Ruban.

Boston: Printed and Sold by R. & S. Draper [1764]

RARE.

15. —— An Astronomical Diary; or, Almanack, for the Year of our Lord Christ, 1767. By Nathanael Ames. 12mo, crushed red levant morocco, uncut, by Ruban.

Boston: Printed and Sold by William M'Alpine [1766]

RARE.

16. —— Bickerstaff's Boston Almanack, for the Year of our Lord 1769. *Woodcut portraits of John Wilkes and Pascal Paoli; full-page woodcut of the Orang Outang, and music.* 12mo, blue levant morocco, Jansen style, gilt top, uncut (one leaf missing and some pages repaired), by Canape.

Boston: Printed by Mein and Fleming [1768]

17. —— The Connecticut Almanack, for the Year of our Lord Christ, 1772. By Edmund Freebetter. 12mo, half red straight-grain morocco, gilt top, uncut, by The Club Bindery.

New London: Printed and Sold by T. Green [1771]

AN EXCESSIVELY RARE ALMANAC, UNKNOWN TO BOTH EVANS AND MORRISON.

18. —— Bickerstaff's Boston Almanacks for the Years 1777 and 1780. 2 vols. 12mo, sewn. In red morocco solander case.

Boston [1776 and 1789]

TWO RARE ALMANACS, IN FINE CONDITION, BEING MAINLY UNCUT. The first contains a woodcut portrait of John Hancock, and the second contains a woodcut view of the British Fortress at Stony Point.

19. —— Bickerstaff's Boston Almanack, for the Year of our Redemption, 1778. *Woodcut portraits on title, of Washington and Gates;* [also] *woodcut portrait of John Hancock.* 12mo, crushed red levant morocco, gilt top, uncut, by Canape.

Danvers: Printed by R. Russell [1777]

EXCESSIVELY RARE. Not in Morrison. Evans cites a copy in the Mass. Hist. Soc., but gives the wrong pagination, as the present copy has 13 leaves. He also fails to mention the portrait of John Hancock.

20. —— Russell's American Almanack for the Year of our Redemption 1781. By Benjamin West. *Woodcut of an astronomer making observations, on title.* 12mo, crushed red levant morocco, Jansen style, gilt top, uncut, by Canape (one leaf missing).

Danvers: Printed by E. Russell, [1780]

With the Boston Massacre bookplate of Charles E. Goodspeed. Evans calls for a portrait of John Hancock in this Almanac, but none is present.

21. —— The New-Jersey Almanack for the Year of our Lord 1783. By Timothy Trueman. 12mo, half red straight-grain morocco, gilt top, uncut, by R. W. Smith.

Trenton: Printed and Sold by Isaac Collins, [1782]

FINE COPY, except that the upper corners have been cut diagonally. The only copy cited by Morrison is the Nelson.

22. —— An Astronomical Diary; or, Almanack, for the Year of Christian Era, 1783. By Nathanael Low. 12mo, half red straight-grain morocco, gilt top, by The Club Bindery.

Boston: Printed by T. & J. Fleet, [1782]

Writing on title, and contemporary memo. on the interleaves.

23. —— A Pocket Almanack for the Year of our Lord 1783. Calendar portion interleaved. 18mo, red straight-grain morocco, gilt edges, by Stikeman. 72 pp.

Boston: Printed and Sold by T. & J. Fleet, [1782]

The interleaves are filled with contemporary notes on the weather, crops, business memo., etc.

24. —— Another copy. 18mo, red straight-grain morocco, gilt back, gilt top, by Stikeman. 70 pp. Wants leaf of Index.

25. —— Weatherwise's Town and Country Almanack, for the Year of our Lord, 1784. By Abraham Weatherwise. *With wood-cut portrait of Washington.* 12mo, crushed red levant morocco, gilt top, uncut, by Canape (imperfect at end). 9 leaves only, with fragment of the tenth.

Boston: Printed for Nathaniel Coverly, [1783]

With the Boston Massacre bookplate of Charles E. Goodspeed.

A RARE SERIES

26. **ALMANACS.** Gaine's New York Pocket Almanack, for the Years 1784, 1785, 1796, 1797, 1799, 1801, 1802 and 1803. By Thomas Moore. *Interleaved.* 8 vols. 32mo, modern marbled wrappers. In two red morocco solander cases.

New York: Printed by Hugh Gaine, [1783-1802]

Extremely rare, and in splendid condition, some of the interleaves having contemporary writing on them. On account of the ephemeral nature of Almanacs in general, it is remarkable to find so many of these rare issues in such state.

27. —— A Pocket Almanack For the Year of our Lord 1785. With a Register for Massachusetts. 18mo, red straight-grain morocco, gilt top, by Stikeman.

Boston: Printed and Sold by T. & J. Fleet, [1784]

Choice copy.

28. —— An Astronomical Diary or Almanack for 1789. By Nathaniel Low. 12mo, old marbled wrappers, uncut.

Boston: T. and J. Fleet, [1788]

29. —— Thomas's Massachusetts, Connecticut, Rhode-Island, New Hampshire & Vermont Almanack, with an Ephemeris, for the Year of our Lord, 1790. 12mo, red straight-grain morocco, gilt top, by Stikeman (lower margin of title repaired).

Printed at Worcester, by Isaiah Thomas, [1789]

Interleaved copy. 24 leaves. Morrison's collation calls for only 22 leaves.

30. —— Father Abraham's Almanac for the Year of our Lord 1792. 8vo, half red straight-grain morocco, gilt top, uncut, by R. W. Smith. Philadelphia: Printed and sold by Peter Stewart, [1791]

The copy in the Library of Congress, the only one cited by Morrison, is imperfect.

31. —— An Astronomical Diary; or, an Almanack for the Year of our Lord, 1792. By Osgood Carleton. 12mo, half red straight-grain morocco, gilt top, by The Club Bindery.

Boston: Printed and sold by Samuel Hall, [1791]

32. —— Hutchins Improved: Being an Almanack and Ephemeris . . . for the Year of our Lord 1793. By John Nathan Hutchins. 12mo, half red straight-grain morocco, gilt top, uncut (15 leaves only), by R. W. Smith.

New York: Printed and sold by H. Gaine, [1792]

33. —— A Pocket Almanack For the Year of our Lord 1795. With a Register for Massachusetts. 18mo, red straight-grain morocco, gilt top, by Stikeman.

Boston: Printed and Sold by T. & J. Fleet. [1794]

Choice copy.

34. —— Hutchins Improved: Being an Almanack and Ephemeris . . . for the Year of our Lord 1795. By John Nathan Hutchins. 12mo, half red straight-grain morocco, gilt top, rough edges, by R. W. Smith.

New York: Printed and sold by H. Gaine, [1794]

35. —— The Columbian Almanac; or, the North-American Calendar For the Year of our Lord 1801. *Arms of the United States on title.* 8vo, crushed red levant morocco, gilt top, uncut, by Canape. Wilmington: Printed and Sold by Peter Brynberg, [1800]

RARE. A SUPERB UNCUT COPY.

36. —— Ming's New York Pocket Almanac, for the Years 1806, 1807, 1808, 1809, 1810, 1812, 1813 and 1814. By Abraham Shoemaker. Calendar portion interleaved. 8 vols. 32mo, modern marbled wrappers. In two dark green straight-grain morocco solander cases. New York: Printed by Alex. Ming, [1805-1813]

EXTREMELY RARE. Choice copies. This series of the New York Pocket Almanac was a continuation of Gaine's, as Ming succeeded Gaine in the printing business in New York.

37. —— Stewart's Washington Almanac for the Year of our Lord 1810. Calculated for the Meridian of New Jersey. By Andrew Beers, Philom. *Portrait of Washington on title.* 12mo, half red morocco, gilt top, by The Club Bindery.

Printed for Robert Stewart, Travelling Book-seller, Monmouth County, New Jersey, [1809]

Fine copy.

38. —— The Old Librarian's Almanack. A very rare pamphlet first published in New Haven, Connecticut, in 1773, and now re-

printed for the first time. *Facsimile frontispiece.* 8vo, boards, cloth back. Woodstock, Vt., 1909

No. 1 of The Librarian's Series.

39. AMERICA. COLORED MAP. America Septentrionalis in suas Præcipuas Partes Divisa ad usum Serenessimi Burgundiae Ducis. Double folio, folded to 4to, and bound in half red straight-grain morocco, by Stikeman. H. Jaillot, [about 1696]

40. —— COLORED MAP. A Map of the British Empire in America, with the French and Spanish Settlements adjacent thereto. By Hen. Popple. Imp. 4to, folded to 4to, and bound in half red straight-grain morocco, by Stikeman (slight repairs).

[London, 1733]

41. AMERICAN LADIES' POCKET BOOK (THE) for 1824. *Engraved title and folding frontispiece.* 18mo. limp red morocco with flap. Philadelphia: Published by A. Small, [1823]

A CHOICE COPY, with pencil. Calendar and memorandum leaves in unused state. RARE in this condition.

WITH RARE VIEW OF BOSTON

42. AMERICAN MAGAZINE (THE) for August, 1746. *With woodcut view of Boston, by J. Turner. Engraved view of John Hancock's house* (from the Mass. Magazine for July, 1789, inserted). 8vo, red straight-grain morocco, gilt top (one or two corners repaired) by Stikeman.

Boston: Printed and Sold by Rogers and Fowle, [1746]

FINE COPY. VERY SCARCE. One of the earliest known views of Boston. The view of the Hancock house, is also rare.

43. AMERICAN REVOLUTION. Allgemeines historisches Taschenbuch oder abriss der merkwurdigsten neuen Welt-begebenheiten enthaltend fur 1784 die Geschichte der Revolution von Nord-America von M. C. Sprengel. *Frontispiece and 17 plates finely engraved by Berger, after Chodowiecki, and a folding map beautifully colored.* 18mo, red crushed levant morocco, gilt back, sides handsomely tooled, with an American Flag in central compartment, the stripes being in red, white and blue, gilt top, uncut, by Matthews (library stamp on title). Berlin [1784]

A CHOICE COPY OF THIS RARE WORK. The plates represent the burning of the Stamp Act; Destruction of the Tea in Boston Harbor; the Battles of Lexington and Bunker Hill; Declaration of Independence; Surrender of Burgoyne; Capture of Major André, etc., a plate with portraits of Washington, Gen. Gates, Franklin, Laurens and Paul Jones; Flags of the 13 States and TWO PLATES OF THE COSTUMES OF AMERICAN SOLDIERS, THESE LAST THREE FINELY COLORED. ONE OF THE FEW INLAID BINDINGS BY MATTHEWS.

44. —— Another copy, *with map and 12 plates.* 18mo, full crushed crimson levant morocco, gilt top, uncut, by Matthews.

Berlin [1784]

This copy does not contain the colored plates at the end.

45. AMERICAN SCENERY. Views of American Scenery. Each View accompanied by a full and very accurate description.

12 engraved plates, by Leney, Hewitt, T. Birch, and others. 8vo, crushed green levant morocco, gilt top, inside dentelles, by Chambolle-Duru.

Published by Thomas K. Greenbank, Philadelphia, 1828

FINE COPY OF THIS VERY RARE COLLECTION OF VIEWS, which include "Characteristic Scenery of the Hudson River"; "The Mitchell Light-House on Sand's Point"; "New London, from Manwaring's Hill"; "Beck's Shot Tower near the Schuylkill", and others. The original front wrapper is bound in.

46. **AMERICAN SONGSTER.** The Columbian Harmonist; or, Songster's Repository: being a Selection of the most approved Sentimental, Patriotic and other Songs. 18mo, half red straight-grain morocco, gilt edges, by Stikeman.

New York: Smith & Forman, 1814

FINE COPY. RARE. "The Star-Spangled Banner" is given under the title of "The Defence of Fort M'Henry."

47. **ANDERSON WOODCUTS.** The Illustrated Primer; or, Child's First Book. *Illustrated with woodcuts by Alexander Anderson.* 8vo, original printed boards. New York, [1842]

48. —— Cooledge's United States Table Book, or, Primary Arithmetic. *With woodcuts by Alexander Anderson.* 8vo, original printed boards. New York [1843]

49. **ANDREWS (ALFRED).** Genealogy and Ecclesiastical History. To which is added an Appendix, with explanatory Notes, and a full Index. *Portrait.* 8vo, cloth. Chicago, 1867

This genealogy and ecclesiastical history relates to New Britain, Conn., and practically the entire volume is devoted to most interesting genealogical accounts.

50. **ANDREWS (JOHN).** A Sermon on the Parable of the Unjust Steward, Preached at Bristol, November 1st, 1789. *With brilliant portrait of the author by Edwin.* 8vo, boards, levant morocco back, gilt top, by David.

Philadelphia: Printed by William Young, 1789

A VERY FINE COPY, with the half-title.

WITH TWO ORIGINAL WATER COLORS BY BOUGHTON

51. **ANDREWS (WILLIAM LORING).** The Bradford Map. The City of New York at the Time of the Granting of the Montgomerie Charter. *With numerous illustrations.* 8vo, crushed orange levant morocco, sides richly gilded with tulips, wind-mills, and leaf sprays. In the center is an inlay of gray levant, with the outline of a ship in gold. The corners are also inlaid with gray, with Tudor roses stamped in gold on a background of gold dots. Doublures of dark blue levant morocco, with the early New York Arms in center, gilt edges, by R. W. Smith.

New York: Printed at the De Vinne Press, 1893

ONE OF TEN COPIES ON JAPAN PAPER. On the fly-leaf is a full-page water-color drawing by G. H. Boughton, of an old Dutch doorway. Another drawing, by the same artist, appears on the fly-leaf, and is most appropriate, as it pictures an old Dutchman seated in a chair of the

period, EXAMINING A COPY OF THE BRADFORD MAP. BOTH THESE DRAWINGS ARE SIGNED BY THE ARTIST.

Inserted is an A. L. s. from Mr. Boughton to Mr. Avery ("Dear S. P. Jr.") referring to his work on these two drawings, and the difficulties he had with the work on Japan paper. "I wouldn't do another book for £50 a page (on Jap paper)." With Mr. Andrews' bookplate in PROOF STATE, ON INDIA PAPER, SIGNED BY E. D. FRENCH.

52. **ANTHON (HENRY).** Parish Annals. A Sermon giving Historical Notices of St. Mark's Church in the Bowery, N. Y. (from 1795 to 1845). Delivered in said Church, May 4, 1845. *Vignette view on wrapper.* 8vo, red straight-grain morocco, gilt edges, by The Club Bindery. New York: Stanford and Swords, 1845

FINE COPY, with the original wrappers bound in.

53. **[APPLETON (JAMES).]** The Origin of the Maine Law and of Prohibitory Legislation, with a Brief Memoir of James Appleton. 8vo, half dark blue levant morocco, gilt top, by Stikeman. New York, 1886

EXTRA-ILLUSTRATED with portraits of James Appleton, Daniel F. Appleton, Benjamin Rush and General Oglethorpe, by Ravenet.

54. **AVERY (DAVID).** The Lord is to be praised for the Triumphs of his Power. A Sermon, preached at Greenwich, in Connecticut, on the 18th of December, 1777. Being a General Thanksgiving through the United States. 8vo, crushed blue straight-grain morocco, gilt top, uncut, by Stikeman.

Norwich: Printed by Green & Spooner, 1778

A FINE COPY OF THIS EXTREMELY RARE SERMON, WHICH INCLUDES A VALUABLE AND SPIRITED ACCOUNT OF THE PROGRESS OF THE WAR FOR INDEPENDENCE. The author was well-known throughout New England as a patriot, and was Chaplain to Col. Sherburne's Regiment.

55. **BARBER (J. W.).** History and Antiquities of New Haven, Conn., from its Earliest Settlement to the Present Time. Collected and compiled from the most authentic Sources. *Illustrated with map and plates in color.* 12mo, cloth. New Haven, 1831

FINE COPY OF THE FIRST EDITION, with colored plates, including Doolittle's "Battle of Lexington." Autograph presentation copy from the author.

56. —— Another copy. 12mo, cloth, uncut, paper label. New Haven, 1831

This issue, having 108 pages, whereas the preceding copy has 120, was unknown to Sabin. It does not contain the Doolittle plate, that being in the added portion.

57. **BENJAMIN (S. G. W.).** Art in America. A Critical and Historical Sketch. *Illustrated.* 8vo, half brown levant morocco, by Matthews. New York, 1880

FIRST EDITION. EXTRA-ILLUSTRATED with 18 fine engraved plates of early American engraving by Darley, Hinshelwood, Hart, and others, mainly IN PROOF STATE.

58. **BENSON (EGBERT).** Memoir read before the Historical Society of the State of New York, December 31, 1816. Second Edition, with Notes. 12mo, half red morocco, gilt top, uncut. Jamaica, 1825

VERY SCARCE. The Society objected to the printing of this work at the

time of its delivery. It is much more than the title indicates, being virtually a Monograph on Indian Names; Indian Names of Places; Spanish Names of Places; Dutch Names of Places, etc. There are several notations on margins, etc., in an old hand.

59. **BLAKE (WILLIAM PHIPPS).** A Brief Account of the Life and Patriotic Services of Jonathan Mix of New Haven, being an Autobiographical Memoir, Edited from the Original Manuscript, with notes and additions, etc. Small 4to, half brown morocco, uncut. New Haven, 1886

Contains an account of the Mix family of New Haven, and of the descendants of Jonathan Mix.

AMERICAN BOOKPLATES

60. **BRODHEAD (THEODORE HENRY).** Armorial Chippendale Bookplate, with a crested Lion holding a shield.

61. **COLUMBIA COLLEGE LIBRARY.** Bookplate. BRILLIANT ALLEGORICAL PLATE, engraved by Alexander Anderson, signed. Tipped on corners.

THE PLATE IS RARE.

62. **HORSMANDEN (DANIEL).** FINE ARMORIAL BOOKPLATE, with the Motto—"De Interior Templo Socius." Allen, No. 394.

63. **LIVINGSTON (MATURIN).** FINE ARMORIAL BOOKPLATE, *ribbon and wreath.* With a crest of a sailing ship, above which is the Motto: "Spero Meliora." Engraved by Maverick, signed. Allen No. 495.

64. **MECHANIC LIBRARY, NEW HAVEN.** ALLEGORICAL BOOKPLATE. With the Motto above two Cherubs at an Anvil: "Improve the Moment." Engraved by Amos Doolittle, signed (but latter part of name erased). UNKNOWN TO ALLEN. RARE.

65. **NEW YORK SOCIETY LIBRARY.** PICTORIAL BOOKPLATE, Minerva presenting a book to an Indian. Dated 1789. Engraved by Maverick, signed. The date 1789 is engraved and not written in. Allen, No. 615.

66. **PROVOST (SAMUEL, First Protestant Episcopal Bishop of New York).** FINE ARMORIAL CHIPPENDALE BOOKPLATE. With the Motto "Pro Libertate." A fine impression, showing faintly the plate mark of the left side.

THIS IS THE EARLIER OF THE TWO PROVOST PLATES, struck off before the Bishop added another "o" to his name. It is considered by some to have been engraved by Maverick, but it bears a stronger resemblance to the work of H. Dawkins, in whose plate of William Whitebread the design used is remarkably similar to that used in the Provost plate.

67. **REVERE (PAUL).** Bookplate of David Greene, of Massachusetts. Armorial Chippendale. Motto—*"Nec timeo nec sperno."* Signed REVERE *scp.* FINE IMPRESSION. RARE. Tipped top and bottom.

68. **SOCIETY FOR PROPAGATING THE GOSPEL IN FOREIGN PARTS.** Pictorial Allegorical Bookplate. Depicts a ship approaching the shores of America. With the Motto in oval: "*Sigillvm Societatis de Promovendo Evangelio in Partibvs Transmarinis.*" Beneath: "The Gift of the Society for propagating the Gospell in Foreign parts. 1704."

This is the first state of the plate. Very rare. Allen, No. 810.

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69. **BOSTON.** Celebration of the Centennial Anniversary of the Evacuation of Boston by the British Army, March 17, 1776. *Map and illustrations.* Royal 8vo, cloth. Boston, 1876

Contains the Oration delivered by George E. Ellis, and a Chronicle of the Siege of Boston.

70. —— Re-Dedication of the Old State House, Boston, July 11, 1882. *Illustrated with numerous fine illustrations from photographs, woodcuts, and reproductions.* Royal 8vo, cloth.
Boston, 1882

71. **BOSTON MASSACRE.** A Short Narrative of the Horrid Massacre in Boston, Perpetrated in the Evening of the Fifth Day of March, 1770. By Soldiers of the XXIXth Regiment, which with the XIVth Regiment were then quartered there. With some Observations, etc. To which is added, an Appendix. *With the rare folding frontispiece plate* (slight tear at back). 8vo, old scored calf (worn).
Boston: Printed by Mess. Edes and Gill, and Reprinted for W. Bingley, 1770.

A fine copy internally, of this rare piece.

72. —— Orations delivered at the Request of the Inhabitants of the Town of Boston, to Commemorate the Evening of the Fifth of March, 1770. 12mo, original sheep (a little sprung in binding).
Boston: Printed by Peter Edes, n. d. [1785]

Includes the Orations by James Lovell, Joseph Warren, Benjamin Church, John Hancock, Peter Thacher, and others. At the end, with a separate title, is an Oration on the re-interment of the remains of Joseph Warren, by Perez Morton. Boston, 1785.

73. **BOSTWICK (DAVID).** A Fair and Rational Vindication, of the Right of Infants, to the Ordinance of Baptism: Being the Substance of several Discourses. Small 4to, crushed blue levant morocco, Jansen style, gilt edges, by De Samblanex (a few very slight marginal tears). New York: Printed by John Holt, 1764

A fine copy of this extremely rare New York sermon, of which the Brinley copy appears to have been the only one sold in America in a quarter century. The author was Minister of the Presbyterian Church in New York.

74. **[BOURNE (G. M.).]** The Picture of Quebec. *Engraved title map, and 7 plates of views and buildings.* 16mo, original pictorial boards, roan back. New York, 1830

This New York edition is much rarer than the Quebec edition. Not mentioned by Sabin. The engravings are by James Smillie, Jun.

75. [BRACKENRIDGE (HUGH H.).] The Battle of Bunker's Hill. A Dramatic Piece, of Five Acts, in heroic measure. By a Gentleman of Maryland. *With the extremely rare frontis piece, by Norman.* 8vo, half crushed red morocco, uncut.
Philadelphia: Printed and sold by Robert Bell, 1776

A SUPERB UNCUT COPY OF THE VERY RARE ORIGINAL EDITION, WITH A BEAUTIFUL IMPRESSION OF THE RARER FRONTISPIECE, "The Death of Warren," engraved by Norman, which is said to be THE EARLIEST KNOWN SPECIMEN OF ENGRAVING IN BRITISH AMERICA BY A NATIVE ARTIST.

76. **BRADFORD CLUB.** Memorial of John Allan. Royal 8vo, full green levant morocco, gilt and blind tooling, gilt top, by Pawson and Nicholson. New York: Privately printed, 1864

ONE OF 250 COPIES. Autograph presentation copy from The Bradford Club to Mr. Andrews. EXTRA-ILLUSTRATED with 17 engravings, 18 photographs and 14 autographs, 49 in all, among which are the following important pieces: Portrait of John Allan, on India paper; PROOF of Thomas Dowse, on India paper; Photo. of residence of Mr. Allan; L. s. of Gulian C. Verplanck; A. L. s. of George Livermore; Photograph of William Menzies; PROOF on India paper, of Albert Durer; etc., etc.

77. **BRADY AND TATE.** A New Version of the Psalms of David, Fitted to the Tunes used in Churches. 12mo, crushed dark blue levant morocco, gilt back and sides, gilt edges, by Allo, in cloth slip case. Boston: Printed by D. and J. Kneeland, 1763

A MAGNIFICENT COPY.

78. **BRIDGMAN (THOMAS).** Inscriptions on the Grave Stones in the Grave Yards of Northampton, and of other Towns in the Valley of the Connecticut, as Springfield, Amherst, Hadley, Hatfield, Deerfield, etc., with brief Annals of Northampton. *Portraits of Jonathan Edwards and Caleb Strong.* 12mo, cloth.
FIRST EDITION. Northampton, 1850

RARE REVOLUTIONARY BROADSIDE

79. **BROADSIDE.** An Authentic List of the Minority and Majority on Sir James Lowther's Motion, Dec. 12, 1781. 1 p. atlas folio. London: Printed for J. Debrett, [1781]

EXTREMELY RARE. Sir James Lowther moved "*To declare, that the war carried on against the Colonies and Plantations of North America hath been ineffectual, and that all further attempts to reduce the Americans to obedience by force . . . must be injurious to the true interests of this country, by weakening her powers to resist her ancient and confederated enemies.*"

Among those who voted with Sir James Lowther, were: Sir Robert Cotton, Edward Coke, William M. Pitt, Edmund Burke, William Wilberforce, Richard Payne Knight, J. Burgoyne, J. Wilkes, Hon. C. J. Fox, Sir Edward Astley, Lord Althorp, Richard B. Sheridan, Admiral Keppel, Lord Lennox, William Pitt, etc.

80. **BURFORD (ROBERT).** Description of a View of the City of New York, now exhibiting at The Panorama, Leicester Square. 8vo, half red straight-grain morocco, gilt top, by The Club Bindery. London, 1834

WITH A FINE WOODCUT OF THE PANORAMA, in two sections, depicting the principal Churches, Public Buildings, Islands in the River and Harbor, etc. AN INTERESTING AND SCARCE VIEW OF THE BUILDINGS IN LOWER NEW YORK AT THIS EARLY DATE.

81. **BUTLER (WILLIAM ALLEN).** Evert Augustus Duyckinck. A Memorial Sketch, read before the New York Historical Society, Jan. 7, 1879. *Portrait.* 8vo, half maroon straight-grain morocco, gilt top, by Stikeman. New York, 1879

Bound in with the above are: "The Hotel Cluny of a New England Village" by Sylvester Baxter, Salem, 1901; "A Memoir of Eli Bickford" New York: Privately Printed, 1865; "The Silver Punch Bowl made by Paul Revere" Boston, 1895.

82. **BYLES (MATHER).** The Glories of the Lord of Hosts, and The Fortitude of the Religious Hero. A Sermon Preached to the ancient and honorable Artillery Company, June 2, 1740. Being the Anniversary of their Election of Officers. *With mezzotint portrait of Mather Byles, by Pelham.* (Stauffer, 2461). 8vo, old calf (worn). Boston: Re-printed by Thomas and John Fleet, 1769

RARE, with the half-title. Bound in are three additional pieces: "The Flourish of the Annual Spring, Improved in a Sermon, May 3, 1739." Boston, 1769; "A Sermon on the Nature and Necessity of Conversion." Boston, 1769; "Pious Remains of a Young Gentleman, lately Deceased." Boston, 1764. The first two of the added pieces have half-titles. The last piece relates to the son of the author.

83. **CAMBRIDGE OF 1776 (THE).** With which is incorporated The Diary of Dorothy Dudley, Now first published. *Illustrations.* 8vo, half red morocco, gilt top. Cambridge, 1876

Contains a Sonnet by W. D. Howells, and Verses by Lowell and Holmes. EXTRA-ILLUSTRATED by the insertion of 12 VERY RARE PORTRAITS AND VIEWS, including: View of Harvard College from the Columbian Mazagine; Portrait of Washington, by Bolt, 1796; Battle at Bunker's Hill, unsigned; Portrait of Franklin, by Ferdinand; ORIGINAL DRAWING of "The Old Province House, Boston," by A. J. Davis; a rare stipple portrait of Washington, unsigned; View of the Meeting House in Hollis Street, Boston, by Vallance; a rare line portrait of Hancock, unsigned, and others.

84. **CARSTENSEN (GEORGE) AND GILDEMEISTER (CHARLES).** New York Crystal Palace. Illustrated description of the building. *Colored frontispiece and six engraved folding plates.* Imp. 8vo, cloth. New York, 1854

85. **[CHANDLER.]** A Sermon Preached before the Incorporated Society for the Propagation of the Gospel in Foreign Parts, at their Anniversary Meeting in the Parish Church of St. Mary-le-Bow, Feb. 20, 1718. By Edward, Lord Bishop of Coventry and Litchfield. 4to, full olive levant morocco, Jansen style, gilt top, uncut, by Chambolle-Duru.

London: Printed for Joseph Downing, 1719

A MATCHLESS COPY, WITH THE PRELIMINARY LEAF, OF THIS RARE SERMON, dealing with the American Colonies.

86. **CHURCH (BENJAMIN).** An Oration, Delivered March Fifth, 1773, at the Request of the Inhabitants of the Town of Boston; to Commemorate the Bloody Tragedy of the Fifth of March, 1770. 4to, red straight-grain morocco (a little worn in hinges), by The Club Bindery.

Boston: Printed and Sold at the New Printing Office, 1773

FINE COPY OF THIS RARE ORATION, WITH THE HALF-TITLE, and two uncut edges. A plate, after Paul Revere, from the English Edition of the "Narrative" has been inserted.

87. **CHURCH (THOMAS).** The Entertaining History of King Philip's War, Which began in the Month of June, 1675. As also of Expeditions more lately made Against the Common Enemy, and Indian Rebels, in the Eastern Parts of New England, with some Account of the Divine Providence towards Col. Benjamin Church: *With the two excessively rare portraits engraved by Paul Revere.* 8vo, half red levant morocco, gilt top, uncut, by Bradstreet. Boston, Printed: Newport, reprinted, 1772

THE VERY RARE SECOND EDITION. An unwashed copy, IN UNCUT CONDITION. THE TWO PORTRAITS ENGRAVED BY PAUL REVERE, Col. Benjamin Church, and King Philip, ARE AMONG THE EARLIEST BITS OF ENGRAVING DONE IN NEW ENGLAND. There is inserted, a portrait of Mr. C. Churchill, unsigned, but in an oval frame almost the counterpart of that executed by Revere around the Church portrait.

This latter portrait was probably inserted by Mr. Andrews in consequence of the similarity of frame as well as portraiture; indeed the Church portrait is said to have been taken from the Churchill, with the addition of a powder horn slung around the neck.

88. **CLAP (THOMAS).** The Annals or History of Yale-College, in New Haven, in the Colony of Connecticut, from the first Founding thereof in the Year 1700, to the Year 1766. With an Appendix. 8vo, original sheep (worn).

New Haven; Printed for John Hotchkiss and B. Mecom, 1766

A VERY FINE COPY (inside) of the RARE FIRST EDITION. Mr. Andrews has inserted a View of Yale College, engraved by Scoles (from "The Ladie's & Gentlemen's Pocket Magazine" for [1796].

The volume itself bears the following presentation inscription: "Samuel Hopkins's. The gift of Roger Sherman, Esq. Jan. 18, 1768"—both being signers of the Declaration of Independence. THE VIEW OF YALE COLLEGE IS EXCESSIVELY RARE.

89. **CLARKE (M'DONALD).** Poems. *Portrait.* 12mo, half green morocco, gilt top. New York, 1836

FIRST EDITION.

90. **CLAY (JEHU CURTIS).** Annals of the Swedes on the Delaware. To which is added the Charter of the United Swedish Churches. *With lithographed portrait of N. Collin, D. D.* 18mo, half calf. Philadelphia, 1835

FIRST EDITION.

91. —— Another copy. Second Edition. *Portrait and woodcuts.* 12mo, cloth. Philadelphia, 1858

92. **[CLINTON (DE WITT).]** An Account of Abimelech Coody and other celebrated Writers of New York, in a Letter from a Traveller to his Friend in South Carolina; January, 1815. Imp. 8vo, half maroon morocco, gilt top. [Reprinted, 1864]

ONE OF 35 COPIES ON LARGE PAPER. EXTRA-ILLUSTRATED with a fine COLORED DRAWING, probably of Coody; an A. L. s. of Evert A. Duyckinck to Mr. Andrews; and an engraved portrait of Southey, by Finden.

93. **COBBETT (WILLIAM).** A Grammar of the English Language, in a Series of Letters. *Engraved portrait by Freeman.* 12mo, handsomely bound in full crushed blue straight-grain morocco, gilt edges. New York: Printed for the Author, 1818

A FINE COPY OF THIS PRIVATELY PRINTED GRAMMAR by "Peter Porcupine."

94. COLLES (CHRISTOPHER). A Survey of the Roads of the United States of America. *Engraved title-page by Cornelius Tiebout and 83 engraved plates, each showing 12 miles of the Roads between New York and Stratford, Poughkeepsie, Albany, Newborough, Kingston, Cranberry, Frankford, Allentown, Philadelphia, Mount Holly, Annapolis, etc.* Small 4to, original boards, paper label on side, maps loosely laid in as issued, and original tie-strings. In full red morocco solander case. New York, 1789

THIS IS WITHOUT QUESTION THE FINEST PERFECT COPY WHICH HAS BEEN OFFERED IN A QUARTER CENTURY, WITH ALL THE KNOWN PLATES OF MAPS, INCLUDING THE THREE * PLATES, 45*, 46* and 47*. No copies are known with plates 34-39, and the conclusion is that THESE PLATES WERE NEVER PUBLISHED. Sabin mentions only 74 plates.

The "Proposal" is laid down on the inside of the covers, and at the bottom is written in ink "*Subscription papers will be sent to most of the booksellers of the Continent.*" This sheet seems to have been an earlier issue than that described in the Library of Congress "List of Maps of America," which contains an additional paragraph.

The maps are of themselves remarkably interesting as NOTABLE SPECIMENS OF EARLY AMERICAN ENGRAVING by C. Tiebout, an artist, who, according to Stauffer "HAS THE DISTINCTION OF HAVING BEEN THE FIRST AMERICAN-BORN PROFESSIONAL ENGRAVER TO PRODUCE REALLY MERITORIOUS WORK."

On each map special signs indicate all the Presbyterian and Episcopal Churches, the Town Houses, Grist Mills, Blacksmiths, Bridges, Gaols and Taverns. THE NAMES OF THE PROPERTY OWNERS THROUGHOUT ARE ALSO NOTED.

The Author was the ORIGINAL PROJECTOR OF THE ERIE CANAL SYSTEM.

AN EXCEEDINGLY SMALL NUMBER OF COPIES IN THIS COMPLETE STATE ARE KNOWN.

WITH THE EXCESSIVELY RARE PORTRAIT OF WASHINGTON

95. COLUMBIAN MAGAZINE (THE), or Monthly Miscellany. Vols. 1-3. Sept. 1786, to Dec., 1789. *Illustrated with numerous portraits, maps and plates.* 3 vols. 8vo, contemporary half calf, uncut. Philadelphia, 1786-89

EXCESSIVELY RARE. It is doubtful if a more satisfactory copy of these three rare volumes has ever been offered for sale. The plates are in magnificent state, and the volumes in exceptional uncut condition.

The engraved portrait of Washington by Trenchard (Hart 839) is one of the most difficult to procure in spotless condition as is the present one. The portrait of Greene, also by Trenchard, is in most brilliant state. The various views, including those of Boston, New York and Philadelphia buildings, are splendid impressions. Two unimportant plates of recent inventions appear to be wanting.

96. CONGRESS. Journal of the Proceedings of the Congress, held at Philadelphia, May 10, 1775. *Device on title.* 8vo, old limp calf cover, some edges uncut, in half morocco protecting covers, the whole enclosed in a red morocco solander case.

Philadelphia: Printed and Sold by William and Thomas Bradford, 1775.

FINE COPY OF THE VERY RARE FIRST EDITION. There were several reprintings of these proceedings, all of which, with the exception of the London reprint, are not usually met with.

97. —— Journals of Congress, from Wednesday, March thirty-first, to Saturday, April tenth, 1779, inclusive. [Also] From, April

12th to April 17th; April 24th to May 3d; May 1st to May 10th; May 10th to May 15th. Bound in one volume. 8vo, half red straight-grain morocco, gilt top, uncut, original wrappers bound in, by The Club Bindery.

Philadelphia: Printed by David C. Claypoole, [1779]

FINE COPIES OF THESE SEPARATE MONTHLY PUBLICATIONS OF CONGRESS, RARELY OCCURRING IN THIS UNCUT STATE, WITH ORIGINAL BLUE PAPER WRAPPERS.

98. **CONTI (ARMAND DE BOURBON, PRINCE DE).** Extracts of several Treatises Wrote by the Prince of Conti, with the Sentiments of the Fathers, and some of the Decrees of the Councils, concerning Stage Plays; Recommended to the Perusal and serious Consideration of the Professors of Christianity in the City of Philadelphia. 8vo, crushed blue levant morocco, Jansen style, gilt top, some lower edges uncut, by Ruban.

Philadelphia: Printed by William Bradford, 1754

A VERY FINE COPY OF THIS EXCESSIVELY RARE PIECE, OF WHICH THE ONLY COPY CITED BY EVANS IS IN THE HISTORICAL SOCIETY OF PENN. Not in Sabin or Rich, and apparently this IS THE FIRST COPY WHICH HAS OCCURRED IN MANY YEARS.

99. **CONTINENTAL CURRENCY.** An interesting Collection of Continental Currency of various denominations, as follows: One Shilling. Penn. April 25, 1776; Two Shillings & Six Pence, Mass. Dec. 1, 1782; One Dollar. Maryland, 11 April, 1774; Twelve Shillngs. New Jersey, March 25, 1776; Six Dollars, Maryland, 10 April, 1774; Twenty Dollars. Massachusetts Bay, May 5, 1780. Together 6 pieces.

IN FINE CONDITION. These represent the early Presses of Hall and Sellers, A. C. and F. Green, Isaac Collins, etc., and are signed by R. Cranch, Robert Smith, A. Tybout, J. Clapham, W. Eddis, and others.

100. **CORNBURY (EDWARD HYDE, Viscount. Colonial Governor of New York and New Jersey).** D. s., 1 p. 4to, with seal. July 11, 1706. Witnessed by George Clarke, who later became Lieut. Gov. of New York. On the verso of first leaf is the acknowledgement of Nicholas Fielding, dated Nov. 9, 1715, witnessed by William Bradford. Bound in dark green straight-grain morocco.

RARE AUTOGRAPHS. Inlaid and inserted is a RARE PORTRAIT OF LORD CORNBURY in feminine costume.

101. **[COWELL (EBENEZER).]** A Concise View of the Controversy between the Proprietors of East and West-Jersey. Small 12mo, crushed blue levant morocco, gilt top, by Stikeman (two leaves misplaced in binding).

Philadelphia: Printed by Hall and Sellers, 1785

A SPLENDID COPY OF THE EXCESSIVELY RARE FIRST EDITION of this important historical piece. Name of a former owner on title-page. Not in Nelson, and neither Evans nor Sabin located a copy. But three or four copies of this work appear to have been offered in the last quarter century.

The author was Deputy-Surveyor for the West Jersey Proprietors, and was written by him "with a design to remove the misrepresentations con-

tained as well in a pamphlet, entitled, 'The Petitions and Memorials of the Proprietors of East and West-Jersey,' '' etc.
[SEE ILLUSTRATION]

102. **COZZENS (FREDERIC S.).** Fitz-Greene Halleck. A Memorial. *Illustrated with 3 portraits of Halleck.* Royal 8vo, half morocco, gilt top, by Bradstreet. New York, 1868

FIRST EDITION. Clippings and a Program of the Inauguration of the Halleck Statue laid in.

103. **CUBAS (ANTONIO GARCIA).** The Republic of Mexico in 1876. Translated into English by George F. Henderson. *Illustrations in color, and music.* 8vo, half green levant morocco, gilt top, uncut, by Matthews. Mexico, 1876

A political and ethnographical division of the population, character, habits, costumes and vocations of its inhabitants.

104. **DANKERS (JASPAR) AND SLUYTER (PETER).** Journal of a Voyage to New York and a Tour in Several of the American Colonies, in 1679-80. Translated from the Original MS. in Dutch for the Long Island Historcial Society, and Edited by Henry C. Murphy. *Maps.* 8vo, cloth. Brooklyn, 1867

Vol. 1 of Memoirs of the Long Island Historical Society.

105. **DAWSON (HENRY B.).** The Park and its Vicinity. Royal 8vo, full dark blue crushed levant morocco, panelled, dentelle borders, gilt top, uncut, by Matthews. Morrisania, N. Y. 1867

LARGE AND THICK PAPER COPY, one of 250 printed. EXTRA-ILLUSTRATED by the insertion of 23 plates, India Proofs and Proofs before letters. The South-West View, from Russell's History; New York, Governor's Island, etc., Nov. 1776; THE EXCEEDINGLY SCARCE PORTRAIT of A. L. Marquis de La Fayette, a Paris, chez Mondare, Rue St. Jacques; De Witt Clinton, by V. Balch; Henry Rutger by C. C. Wright; Gen. Wooster, from the Impartial History; John Jay, by Du Simitier; Prevost, PROOF BEFORE TITLE; Gen. John Lamb by Gimbrede, etc.

106. **DE FOREST (T. R.).** Olden Time in New York. By Those who knew. 12mo, half olive levant morocco, gilt top, rough edges, by Matthews. New York, 1833

FIRST EDITION. The present copy contains a duplicate title, the only variation being the note ''To the Reader'' on the verso.

107. **DEHON (THEODORE).** A Discourse, delivered in Newport, Rhode-Island; before the Congregation of Trinity Church, the Masonic Society, and the Newport Guards; the Sunday following the Intelligence of the Death of General George Washington. 4to, red straight-grain morocco, gilt top, uncut, by Stikeman.
Newport: Printed by Henry Barber, 1800

A SUPERB UNCUT COPY, WITH THE HALF-TITLE. VERY RARE, ESPECIALLY IN THIS STATE. The author was Rector of Trinity Church in Newport.

108. **DE LANCEY (JAMES, Colonial Governor of New York).** D. s., 4 pp., New York, August 10, 1748. Affidavit on Deed of land in New York. Signed also by Richard Nicholls, Joseph Murray and others. Hinged, and bound in 4to, half green straight-grain morocco.

109. **DE LA WARRE (THOMAS WEST).** The Relation of the Right Honourable the Lord De-La-Warre, Lord Gouernour and

A

CONCISE VIEW

OF THE

CONTROVERSY

BETWEEN THE

PROPRIETORS

OF

East and West-Jersey:

BEING

An EXPLANATION of the Bill presented by the Western Proprietors to the Legislature of New-Jersey: published with a Design to remove the Misrepresentations contained as well in a Pamphlet, entitled "The Petitions and Memorials of the Proprietors of "East and West-Jersey to the Legislature of New-"Jersey," as in certain Petitions, which were unfairly dispersed among the Inhabitants, a short Time before the Hearing appointed by the Assembly in November, 1784.

PHILADELPHIA: Printed by HALL & SELLERS. 1785

EXCESSIVELY RARE NEW JERSEY ITEM
[NUMBER 101]

Captaine Generall of the Colonie, planted in Virginea. Small 4to, boards, roan back, uncut.

London: Printed by William Hall, 1611 [Reprint]

One of 20 copies reproduced in facsimile from the original in possession of Mr. A. W. Griswold, for private distribution. Inscribed: "To W. L. Andrews Esq. with the compliments of his friend Almon W. Griswold. New York May 19. 1868."

110. **DE SOTO.** The Life of De Soto. No title. Royal 8vo, half dark green morocco, gilt top, by Bradstreet. N. p., n. d.

EXTRA-ILLUSTRATED by the insertion of portrait of De Soto, Proof on India paper; another proof portrait on India paper, by Allard; line portrait of Columbus by Maverick; and two others.

111. **DEUX-PONTS (COUNT WILLIAM DE).** My Campaigns in America: A Journal kept by Count William de Deux-Ponts, 1780-1781. Translated from the French Manuscript, with an Introduction and Notes by Samuel Abbott Green. 8vo, half green morocco, gilt back, gilt top, uncut. Boston, 1868

THE FIRST TRANSLATION FROM THE ORIGINAL MANUSCRIPT. The volume has been EXTRA-ILLUSTRATED with 11 plates, ALL RARE, and comprise: Portrait of John Trumbull, by Durand; Washington, by B. B. Ellis (H. 75); Baron Steuben, by B. B. Ellis, in COLOR; Mezzotint of Lt. Col. Tarlton, by S. W. Reynolds after Sir Joshua Reynolds; Marquis Cornwallis, by J. Pass, after Godefroy, etc.

112. **DE WITT (THOMAS).** A Discourse delivered in the North Reformed Dutch Church in the City of New York, on the last Sabbath in August, 1856. *Illustrations.* 8vo, half dark green levant morocco, gilt top, by Matthews. New York, 1857

EXTRA-ILLUSTRATED by the insertion of the following fine plate: View of St. Paul's Church, on India paper, by Fossette (Bourne); View of St. George's Church by Smillie, on India paper (Bourne); Portrait of John H. Livingston, D.D.; Lithographed portrait of John Knox.

113. —— Another copy, not Extra-illustrated. 8vo, cloth.

114. **DIX (MORGAN).** Historical Recollections of S. Paul's Chapel, New York. 8vo, half dark green crushed levant morocco, gilt top, by Matthews. New York, 1867

EXTRA-ILLUSTRATED with an Autograph Letter, signed, by the author, together with 27 fine portraits and views, including: View of St. Paul's Chapel, by Gimbrede; St. Paul's, Broadway. PROOF ON INDIA PAPER, by Sears; Portrait of Alexander Hamilton, by Prud'homme; Portrait of Admiral Richard Earl Howe, by Wedgwood; General Montgomery. A RARE LINE PORTRAIT; fine portrait of Lafayette, by Angus; Portrait of Washington, by Durand; Thomas Macdonough, PROOF ON INDIA PAPER; Park Theatre and part of Park Row, RARE BOURNE VIEW ON INDIA PAPER, and others.

115. **DONCK (ADRIAEN VAN DER).** Beschryvinge Van Niew-Nederlant (Ghelijck het tegenwoordigh in Staet is) Begrijpende de Nature, Aert, gelegentheyt en vruchtbaerheyt van het selve Lant; mitsgaders de proffitjelijcke ende gewenste toevallen, die aldaer tot onderhout der Menschen (soo uyt har selven als van buyten ingebracht) gevonden worden, etc. *Device on title, heraldic arms on dedication page, and Map, with View of "Nieuw Amsterdam op t Eylant Manhattans."* Small 4to, crushed brown levant

morocco, gilt back and borders, doublure of red levant morocco, gilt borders, gilt top, by R. W. Smith.

t'Aemsteldam: By Evert Nieuwenhof, 1656

VERY FINE COPY OF THE EXTREMELY RARE SECOND EDITION OF DONCK'S DESCRIPTION OF NEW NETHERLAND. THIS IS ONE OF THE RAREST BOOKS ON NEW NETHERLAND. The present (second) edition contains a map, linen backed, by Nieuwenhoff, CONTAINING A VIEW OF NEW AMSTERDAM, WHICH DID NOT APPEAR IN THE FIRST EDITION, issued the previous year.

This Edition is equal in rarity and desirability to the First Edition, and the present copy is in PERFECT STATE, with the "Condition," having separate title dated 1656, which was absent in the Barlow copy.

Stevens says: "What the First Folio is to an English Collector, a Van der Donck is to an American."

Inserted is an engraved plate by E. D. French of "West India Company's House."

AN EXTRA-ILLUSTRATED VOLUME OF VALUE AND INTEREST

116. **DUER (WILLIAM A.).** New York as it was during the Latter Part of the Last Century. *Illustrations.* Royal 8vo, magnificently bound in full light brown crushed levant morocco, gilt back with inlaid borders; inlaid borders on sides, with gold-tooled interlaced strap-work; doublures of crushed wine color straight-grain morocco, with a wide gilt border, gilt edges, by Pawson and Nicholson. New York, 1865

ONE OF MR. ANDREWS' MOST ESTEEMED EXTRA-ILLUSTRATED BOOKS, formed by his own hands, and in a MAGNIFICENT AMERICAN BINDING, so valued by its owner, as to consider it ONE OF THE FINEST AMERICAN BINDINGS, and reproduce it in his work "Gossip about Book Collecting."

The EXTRA-ILLUSTRATIONS, 101 in all, consist of 96 portraits and views, including many original water colors and wash drawings, and 5 Autograph Letters. These added pieces, MANY OF THEM BEING OF COURSE UNIQUE, comprise:

A water-color drawing of the author's birth-place; View of Broadway and Fulton Street, by Lowe. A VERY RARE VIEW; Water-color drawing of Columbia College in 1776; Portrait of Washington, by Chapman; Southwest View of Fort George, with the City of New York. VERY RARE; Drawing in sepia, of "Ye Government House"; A VERY RARE line portrait of De Witt Clinton, by Balch; Franklin Market, Old Slip, by Lowe. RARE; View of Episcopal Seminary, Greenwich. RARE; View of Oil-cloth Manufactory, Greenwich. RARE; A VERY RARE PORTRAIT OF FRANKLIN, engraved by St. Aubin after Cochin; Portrait of Washington, by O'Neill, after Savage; Portrait of Gouvenour Morris, by B. B. Ellis. RARE; View of the Mansion House (Bunker's), Broadway. RARE; Fine portrait of Washington, by Tanner, after Savage; Engraved portrait of David Hosack, by Durand, with an A. N. s.; Portrait of Samuel L. Mitchill, with an A. L. s., and many others of equal interest and importance.

A special title-page has been painted in water-color for the work, WITH FIVE INSET VIEWS, the largest being A VIEW OF NEW YORK IN 1776, and the remaining four being of old land-marks in the City. A special manuscript Index prepared to cover the extra-illustrations has been loosely laid in.

117. —— Reminiscenses of an Old Yorker. Imp. 8vo, half green levant morocco, gilt back, gilt top, by Bradstreet.

New York: Printed for W. L. Andrews, 1867

ONE OF 35 COPIES ON LARGE PAPER. EXTRA-ILLUSTRATED with 10 engraved New York Views, two on a sheet, INDIA PAPER PROOFS, from "The Picturesque Tourist," with title; "The Pocket Annual for 1848," with title, etc.

118. **DUNLAP (WILLIAM).** Thirty Years Ago; or, the Memoirs of a Water Drinker. *Illustrated.* 2 vols., 12mo, full orange levant morocco, Jansen style, gilt top, by Matthews. New York, 1836

FIRST EDITION. EXTRA-ILLUSTRATED with 100 fine plates, which include New York Views, some in color; Portraits of Washington and others; Portraits by St. Memin; Theatrical character portraits and views, etc., some on India paper, and a number inlaid where necessary.

119. **EARLY AMERICAN BINDING.** Hymns and Spiritual Songs. By I. Watts. 12mo, Beautifully bound in old red English morocco, gilt back, rich gilt floral border on sides. Edinburgh, 1776

A VERY INTERESTING SPECIMEN OF AMERICAN BINDING, as attested by a note on fly-leaf stating that the book was formerly owned by Hannah Boudinot, and that it was bound in Trenton, in 1785.

120. **EARLY AMERICAN ENGRAVING.** The Holy Bible abridged; or, the History of the Old and New Testament, for the Use of Children. *Illustrated with Notes, and 9 engraved plates, probably by J. Norman.* 16mo, old gold and painted paper boards, gilt edges. In a full blue straight-grain morocco solander case.

Boston: Printed for William Norman, 1802

A SPLENDID COPY, except for a slight repair to the frontispiece, of THIS RARE LITTLE JUVENILE. The plates are unsigned, and while this work does not appear in Stauffer as being engraved by Norman, yet it is in all probability his work.

121. **EARLY AMERICAN MUSIC BOOK.** The Massachusetts Harmony. Being a New Collection of Psalm Tunes, Fuges [sic] and Anthems, selected from the most Approved Authors, Ancient and Modern. By a Lover of Harmony. *Music engraved throughout.* Oblong 4to, half. maroon straight-grain morocco, gilt edges, by The Club Bindery.

Boston: Printed for, and sold by John Norman, [1784]

THIS EXCESSIVELY RARE EARLY HYMN BOOK is ascribed by Evans to William Billings, an early New England compiler, and the collation given as pp. 6, 10-95, taken in all probability from the collation of the Brinley copy, which was catalogued as lacking one leaf. Compared with the present copy, it was even more imperfect, AS THE PRESENT COPY ENDS AT p. 101.

A curious feature of the pagination is that the even page numbers are on the recto, and the odd numbers on the verso, which is explained by the fact that what would ordinarily have been numbered "6" is a blank page, and has been skipped. EVANS DOES NOT LOCATE A SINGLE COPY IN ANY OF THE LARGE LIBRARIES. A splendid copy, except that some leaves have suffered at the binder's hands, BUT THE BOOK IS RARE IN ANY CONDITION.

THE

MASSACHUSETTS HARMONY

BEING

A NEW COLLECTION OF

PSALM TUNES,

FUGES AND ANTHEMS,

SELECTED

From the most Approved AUTHORS, Ancient and Modern.

BY A *LOVER* OF *HARMONY.*

BOSTON:

PRINTED for, and Sold by JOHN NORMAN, at his Shop in Marshall's Lane, near the Boston Stone, where may be had a new Collection of Tunes [illegible] to bind up with WATT's Psalms and Hymns; also, the British Grammar, French Grammar, Spelling Books, Psalters, Primers, &c.

122. **EVANS (JOHN).** Richmond and Vicinity; with a glance at Twickenham, Strawberry Hill, and Hampton Court. Second Edition, corrected. *Map and numerous choice engraved views.* 16mo, original boards, uncut, paper labels. Richmond, n. d.

Fine copy.

123. **EVERETT (EDWARD).** Life of George Washington. Inlaid to 4to, full blue crushed levant morocco, gilt edges and tooling, dentelle borders, by Matthews. New York, 1860

EXTRA-ILLUSTRATED by the insertion of nearly 100 portraits, views, scenes, etc., and two signed autograph letters.

Among the more important views are: Washington by Chr. de Mechel, FIRST STATE, Hart 20; Washington, by Rein Vinkeles, FIRST STATE BEFORE TITLE, Hart 56a; Washington, by le Roy after Trumbull, FIRST STATE, Hart 85; Washington, a Paris chez Esnauts et Rapilly, Hart 743; Washington, by Pinhas, Hart 749; Washington's Resignation by Lawson, FIRST STATE, Hart 776. Franklin and Gen. Nathaniel Greene by John Norman from the American Impartial History; Samuel Adams, Franklin, and Sir William Howe from the Impartial History; Maj. Gen. John Sullivan by Raspe; Marq. Cornwallis by H. Meyer, and another by Dupin; TWO VERY RARE LAFAYETTES, one a beautiful aquatint, unsigned, the other a profile by Fridrich; Gen. Gates by Dupin; Thomas Jefferson, by Desnoyers; Du Simitier prints of Gouverneur Morris by Prevost, PROOF BEFORE TITLE, and of John Jay, "B. B. E." 1783, BEAUTIFULLY COLORED. A VERY SCARCE crude German etching of an American Grenadier; A SCARCE VIEW of Easton upon Delaware, I. Hoffman, del; AN ORIGINAL WATER-COLOR by A. J. Davis of Fort Washington, opposite Mount Vernon on the Potomac; A SCARCE AND FINE AQUATINT of Mount Vernon, and the SCARCE small mezzotint caricature of a New Method of Macarony Making.

124. —— A Memorial of Edward Everett, from the City of Boston. 4to, half green morocco, gilt top, uncut. Boston, 1865

AUTOGRAPH PRESENTATION COPY FROM GEORGE LIVERMORE TO MR. ANDREWS. ONE OF 15 LARGE PAPER COPIES.

EXTRA-ILLUSTRATED with an A. L. s. of Edward Everett; A. L. s. of George Livermore; Mezzotint portrait by Sartain; Lithographed portrait by Bufford; View of his library, on India paper; Portrait from a private plate, on India paper; portrait on India paper from Stuart's unfinished sketch.

125. **FAY (THEODORE S.).** Views in New York and Environs. *Engraved title, folding colored map of the City from the Battery including the 12th Ward, and 32 finely engraved views of Public Buildings, Churches, Principal Streets, Private Residences, etc.* 4to, half maroon morocco, gilt top (hinges weak), with one of the original wrappers bound in. New York, 1831

RARE. A fine clean copy internally.

126. **FORD (PAUL LEICESTER).** Check-List of American Magazines Printed in the Eighteenth Century. Small 4to, boards, roan back (worn). Brooklyn, 1889

Privately Printed.

127. **FOXCROFT (THOMAS).** The Pleas of Gospel-Impenitents Examin'd & refuted. In Two Sermons at The Thursday-Lecture in Boston. On Febr. 5 & April 23. 1730. 12mo, crushed green straight-grain morocco, gilt back, gilt edges, by Stikeman.

Boston: Printed by S. Kneeland and T. Green, 1730

A VERY FINE COPY OF THIS RARE PIECE, WITH THE HALF-TITLE.

128. FRANCIS (JOHN W.). Old New York. Extended to four vols. Royal 8vo, full dark blue crushed levant morocco, panelled, gilt tooled, gilt top, inside dentelles, by Matthews.

New York, 1865

EXTRA-ILLUSTRATED by the insertion of 522 portraits, scenes, water-colors, autograph letters, etc., with four specially designed title-pages by Hosier. THIS VOLUME IS REPLETE WITH RARE PLATES, among which are: Andrè by R. P.; THE RARE WHOLE LENGTH Major "Andree"; Gen. Arnold, published June 20, 1781; Audubon, Mezzotint by Charles Turner, PROOF BEFORE TITLE, FIRST STATE; Dr. Samuel Bard, by W. Main; John Branch by Longacre, PROOF BEFORE ALL LETTERS (undescribed, Stauffer, 1944); Sir Guy Carleton, by J. Bew, 1782; De Witt Clinton by Longacre, BEFORE ALL LETTERS AND BEFORE THE FRAME (undescribed, Stauffer, 1961); Sir Henry Clinton, by Dupin; Sir Humphry Davy, Mezzotint by Charles Turner, PROOF BEFORE ALL LETTERS; Miss Decamp (Mother of Fanny Kemble) beautifully printed in colors, by Vendramini; Albert Durer by Boulonois; Franklin, Mezzotint by Haid, 1778; Gen. Gates, by Dupin; Gen. Greene, by Trenchard; Fitz-Greene Halleck, INDIA PROOF LITHOGRAPH by Childs and Inman; John Hancock, LARGE PAPER PROOF by J. Pelicier, 1782; Andrew Jackson, by F. Cardon; James I., by Vaughan; Mme. Jumel, SCARCE LITHOGRAPH; J. P. Kemble as "The Stranger" by J. Collyer; Lafayette, a Paris, chez Mondhare; Charles Lamb, INDIA PROOF, by Henry Meyer; Brockholst Livingston, by Prud'homme, Stauffer, 2589; Rev. John M. Mason, INDIA PROOF by J. Chapman; Mrs. Mattocks, Mezzotint by R. Laurie, 1780; Richard Montgomery, by John Norman; Gouverneur Morris, by Longacre; Napoleon, by Jos. Longhi, 1806; Tom Paine, by P. Maguire; John Howard Paine, FINE INDIA PROOF LITHOGRAPH; Timothy Pickering, by Longacre; Edgar Allan Poe, by R. Anderson; Capt. James Riley, by Gimbrede; Mme. de Stael, PROOF BEFORE INSCRIPTION, by P. L. Bouvier; William L. Stone, INDIA PROOF LITHOGRAPH, by Imbert; Isaiah Thomas, lithograph by Pendleton; Charles Thomson by "B. B. E.", ETCHED LETTER PROOF; Alexander Wilson, by J. J. Barralet, and Eleazar Williams, lithograph by Sarony.

THERE ARE FINE INDIA PROOFS OF THE BOURNE AND PEABODY SERIES, and from the New York Mazagine; The Belvedere House and St. Paul's Church by Scoles, and Columbia College and Richmond Hill House by Tiebout. A curious and interesting woodcut, at the top of a bill, of the Tontine Coffee House; The Botanic Garden, by Leney, and the Hospital, by Leney. The New York view by W. H. Toms (1733) and by Esdall, from Exshaw's Gentleman's Magazine, Dublin, 1776.

Broadside of Stewart and Jones, on Murray's Wharf, printed by Hugh Gaine, and a beautifully engraved advertisement of Wm. J. Bunker's Mansion House.

The autographs include Aaron Burr, Henry and John Cruger, Nicholas Fish, Dr. Francis, Fitz-Greene Halleck, Alexander Hamilton, Dr. David Hosack, Alexander Robertson, and H. T. Tuckerman.

129. —— Old New York. Extended to three volumes, royal 8vo, full green crushed levant morocco, panelled sides, gilt top, by Pawson and Nicholson.

New York, 1865

LARGE PAPER COPY, EXTRA-ILLUSTRATED by the insertion of two hundred and ten prints, water-colors, PROOFS BEFORE ALL LETTERS, and three specially designed titles in water-colors by Hosier. INDIA PROOFS from the Bourne and Peabody series; A RARE PROFILE PORTRAIT, IN COLOR, of Geo. Fred. Cooke; Henry Cruger, by Wm. Hinckes, PRINTED IN COLORS; Franklin, Cochin-Tanner, 1828; John Hodgkinson, by Leney; Kean, as Omreah, by Cruikshank; Tom Paine, by Wright; Henry Rutger, by C. C. Wright; Bishop Samuel Seabury, by T. Gimbrede; Steuben, by "B. B. E." ETCHED LETTER PROOF; Gilbert Stuart, Aetat 72, by D. Edwin; PROOF; St. Memin's VERY SCARCE Benjamin Rush, Gen. Edward Laight and William Bayard; Washington, Savage-O'Neill, INDIA PAPER, Hart 219c; AN EARLY INDIA PROOF of Cooke's Tomb, by Adlard; Columbia College Commencement, 1832; Botanic Garden, by Leney, AND AN UNFOLDED PROOF LITHOGRAPH of The Park, 1827.

130. **FRANCIS (SAMUEL W.).** Memoir of the Life and Character of Prof. Valentine Mott. Second Edition. *Frontispiece portrait.* Imp. 8vo, half maroon morocco, gilt top, uncut, original wrapper bound in. New York, 1865

Autograph presentation copy from the author, with inscription laid down on an inserted leaf.

131. **FRANKLIN (BENJAMIN).** The Way to Wealth; or, Poor Richard Improved. *Portrait.* Paris, 1795; La Science du Bonhomme Richard, ou moyen facile de payer les impots. *Portrait.* Paris, 1795; Observations sur less Sauvages du Nord de l'Amerique. In one volume, 12mo, polished calf, gilt edges, some edges uncut.

LARGE PAPER COPY. Paris, 1795

132. —— Life. Illustrated by Tales, Sketches and Anecdotes. *Woodcuts.* 12mo, boards, morocco back. Philadelphia, 1841

133. **FULLER (DANIEL).** The Diary of the Revd. Daniel Fuller, With his Account of His Family & other matters. Written at Gloucester, in Massachusetts, circa 1775, & edited by his Grandson, Daniel Fuller Appleton. *Portrait.* Small 4to, boards, cloth back, gilt top, uncut. New York, 1894

ONE OF 100 COPIES PRIVATELY PRINTED AT THE DE VINNE PRESS.

134. **FURMAN (GABRIEL).** Notes, Geographical and Historical, relating to the Town of Brooklyn, in Kings County on Long Island. 12mo, crushed green levant morocco, gilt back, gilt top, uncut, by Bedford. Brooklyn, 1824

A FINE COPY OF THIS NOW VERY RARE WORK.

135. **[FURMAN (GARRIT).]** Long Island Miscellanies. By Rusticus, Gent. *Illustrated with fine lithographed plates.* Square 16mo, cloth. New York, 1847

FIRST EDITION. THIS IS ONE OF THE RAREST WORKS RELATING TO LONG ISLAND. The lithographs include: Mr. Furman's residence at Maspeth; White-Pot School-house; Bushwick Church and the Rescue of Prince William Henry, afterwards King William IV. of England, from drowning in the Collect Pond in Central Park, N. Y.

136. **GEMS OF AMERICAN ART.** A Collection of Engravings Collected by William L. Andrews. *With a special engrossed title-page.* Royal 8vo, half dark brown levant morocco, gilt top. New York, 1866

The plates in this volume have all been mounted or inlaid, each sheet mounted on linen guard, and include Views and Fanciful subjects mainly, by American Artists or engravers. There are 64 pieces in all, many being in PROOF STATE ON INDIA PAPER.

137. **GENEALOGY.** The New England Historical and Genealogical Register. 1893. [October.] Royal 8vo, half red straight-grain morocco, gilt top, uncut, by Stikeman. Boston, 1893

138. **GILLET (ELIPHALET).** An Oration delivered January 8, 1800, before the Citizens of Hallowell and its Vicinity, in Commemoration of the much lamented Death of General George Wash-

ington. Small 4to, red straight-grain morocco, gilt top, uncut, by Stikeman.

Hallowell (District of Maine): Printed by Peter Edes, 1800

AN IMMACULATE UNCUT COPY OF THIS RARE ORATION, WITH THE HALF-TITLE. On the half-title is the name of Rev. Dr. Morse.

139. **[GOLDSMITH (OLIVER).]** The History of Little Goody Twoshoes; otherwise called Mrs. Margery Twoshoes. *Illustrated with quaint woodcuts.* 24mo, original gold paper wrappers, in full green morocco solander case.

Worcester: Printed by Isaiah Thomas, 1787

A SPLENDID COPY OF THE EXTREMELY RARE FIRST AMERICAN EDITION, IN PRISTINE CONDITION.

140. **GREENLEAF (JONATHAN).** A History of the Churches of all Denominations in the City of New York, from the First Settlement to the Year 1846. 12mo, cloth. New York, 1846

FIRST EDITION.

141. **GREENWOOD (F. W. P.).** A History of King's Chapel, in Boston. *Frontispiece.* 12mo, original cloth (worn), uncut.

Boston, 1833

FIRST EDITION. An account of the First Episcopal Church in New England.

142. **GROLIER CLUB.** [Irving (Washington).] A History of New York, by "Diedrich Knickerbocker." *Illustrations by Boughton, Drake and Pyle, and etchings by Eno and Raubicheck. Frontispieces in three states.* 2 vols. 8vo, original boards, uncut (top of one back neatly repaired). New York, 1886

One of 175 copies.

143. —— A Catalogue of Plans and Views of New York City from 1651 to 1860. 16mo, red straight-grain morocco, gilt ornaments on back, gilt borders, gilt top, by Stikeman. New York, 1897

EXTRA-ILLUSTRATED BY MR. ANDREWS WITH 15 PLATES, some PROOFS. The plates include: New Dutch Church, View of New York in 1671, The First View of New Amsterdam, 1651, View of Nieuw Amsterdam in 1656, View of New York in 1733, A South West View of the City of New York, A View of the Battery and Harbour of New York. PROOF, and others. Mr. Andrews has signed the Introduction.

144. **GROTZ (CHRISTOPHER).** The Art of making Fireworks, Detonating Balls, &c. . . . together with how to make and fill Air and Fire Balloons. *Colored frontispiece.* 12mo, half red straight-grain morocco, gilt top, uncut, original blue wrappers bound in, by The Club Bindery. New York, 1821

FINE COPY.

145. **HALE (M.).** Spring Water versus River Water, for supplying the City of New York. *Woodcut illustrations and diagrams.* 8vo, full olive straight-grain morocco, Jansen style, gilt edges.

New York, 1835

146. **HALLECK (FITZ-GREENE).** Poems. Imp. 8vo, full crushed crimson levant morocco, gilt back and borders, gilt top, uncut, by Matthews. New York, Appleton, 1848

A SUPERB EXTRA-ILLUSTRATED COPY, enhanced by the insertion of nearly 100 fine portraits and plates. Each leaf of the original volume has been

inlaid to the above size. The very fine plates which Mr. Andrews has added to this copy include: Several different portraits of the author by various engravers, together with an A. L. s. to Mr. Andrews; several engravings of Alnwick Castle; portrait of Robert Burns, by Warren; PROOF portrait of Thomas Campbell on India paper, by Burnet, after Sir Thomas Lawrence; a brilliant portrait of King George the Fourth, engraved by Page; Stipple portrait of William Henry Allen, by Edwin; RARE portrait of De Witt Clinton, by Leney; A RARE PORTRAIT of Franklin, by Westermayr; AN EXTREMELY RARE VIEW of Park Row, by W. D. Smith, after Burton; Lithographed portrait of Richard Riker 1826; engraved portrait of Philip Hone, by Durand; PROOF PORTRAIT of Lord Byron, on India paper, by Grave, besides numerous FINE NEW YORK VIEWS, MAINLY PROOFS ON INDIA PAPER.

IN A HANDSOME AMERICAN BINDING.

147. —— Fanny. *Illustrations.* Imp. 8vo, crushed red levant morocco, back richly tooled and ornamented with a small mosaic, sides with central inlaid ornament, surrounded with gilt tooling, gilt outer border; doublure of green polished calf, richly gilt ornamented, with a panel of gros grain green silk, gilt edges, by Pawson and Nicholson. New York, 1865

A HANDSOME COPY. The printed title-page has been replaced by one in water-colors, at the foot of which is curiously painted "Illustrated by Wm. L. Anndrews." [sic] These EXTRA-ILLUSTRATIONS, 57 in number, are in Mr. Andrews' usual fine selection and variety, and include an A. L. s. of the author; ORIGINAL DRAWING of Old Wooden Shanties in Chatham Street; ORIGINAL DRAWING of Scudder's Museum; Portrait of De Witt Clinton, by Leney; ORIGINAL DRAWING of the Veranda of the United States Hotel, Saratoga Springs, etc., etc.

148. **HARDIE (JAMES).** The Description of the City of New York . . . to which is prefixed a Brief Account of its First Settlement by the Dutch, in the Year 1629, etc. *Folding map in uncut State, with inset views of the Merchant's Exchange and the City Hall.* 12mo, full green straight-grain morocco, Jansen style, gilt top, uncut, by The Club Bindery. New York, 1827

A SUPERB UNCUT COPY OF THE RARE FIRST EDITION.

149. **HARDY (CHARLES).** A Register of Ships, Employed in the Service of the Honorable The United East India Company, From the Year 1760 to 1812. With an Appendix. 12mo, old red morocco, gilt back, gilt and blind-tooled borders on sides, with small full-rigged ships stamped in gold on corners, and in two compartments on the back, gilt edges. London, 1813

FIRST EDITION. This is a most important and valuable work, containing a vast amount of shipping information in connection with the East India Company, which is not to be found elsewhere in so compact a form.

150. **HART (NATHANIEL C.).** Documents relative to the House of Refuge, instituted by the Society for the Reformation of Juvenile Delinquents in the City of New York, in 1824. *Illustrated with engraved portrait, and lithographed view of the Houses of Refuge.* 8vo, original boards, cloth back, uncut, paper label.

New York: Printed by Mahlon Day, 1832

151. **HARVARD UNIVERSITY.** Pietas et Gratulatio Collegii Cantabrigiensis apud Novanglos. Small 4to, crushed dark brown levant morocco, gilt edges, by Chambolle-Duru.

Bostoni-Massachusettensium: Typis J. Green & J. Russell, 1761

THE EXCESSIVELY RARE FIRST EDITION, AND A MAGNIFICENT COPY. A collection of Odes to George III by members of the Harvard University,

in English, Latin and Greek. With a long Dedication to the King by the President and Fellows of Harvard College upon the King's accession to the Throne. A former owner has written some lines, translations, etc., on title and some margins.

152. **[HAWKS (FRANCIS L.).]** Memorial Volume. A Sketch of the Life and Character of Rev. Francis L. Hawks. By Rev. N. S. Richardson. II. An Address Commemorative of Rev. Francis L. Hawks. By Rev. William F. Morgan. III. Resolutions. In one volume. 8vo, cloth. New York, 1867

153. **HEDGES (HENRY P.).** An Address delivered on the 26th of December, 1849, on the Occasion of the Celebration of the Two Hundredth Anniversary of the Settlement of the Town of East-Hampton, together with an Appendix, containing a General History of the Town from its First Settlement to the Year 1800. 8vo, crushed olive straight-grain morocco, gilt top, by Stikeman.
Sag Harbor, L. I.: Collector Office, 1850

A FINE TALL COPY OF THE RARE FIRST EDITION, WITH THE EXTRA SLIP OF ERRATA.

154. **[HINMAN (ROYAL R.).]** The Blue Laws of New Haven Colony, usually called Blue Laws of Connecticut; Quaker Laws of Plymouth and Massachusetts; Blue Laws of New York, Maryland, Virginia, and South Carolina, etc. 12mo, cloth.
Hartford, 1838

FIRST EDITION. Scarce. Contains interesting extracts from Connecticut records; cases of Salem Witchcraft; Charges and banishment of Roger Williams, and other interesting data.

155. —— A Catalogue of the Names of the Early Puritan Settlers of the Colony of Connecticut, with the time of their Arrival in the Country and Colony. *Frontispiece portrait.* Royal 8vo, half green morocco, uncut. Hartford, 1852

FIRST EDITION. Ends with the name Carter. Some copies terminate with "Danielson". The work was never completed.

156. **HOLDEN (E. B.).** A. L. s., 1 p. 4to, New York, Feb. 26, 1906. To Mr. Andrews. Asking him to "pack his pack" and go with the writer South.

Written on an EARLY LITHOGRAPHED LETTER SHEET by Ch. Magnus. The illustrated view, IN COLOR, is of Bowling Green.

157. **HOLLEY (O. L.).** The Picturesque Tourist, being a Guide through the Northern and Eastern States and Canada. *Engraved title, plates and map.* 16mo, cloth. New York, 1844

FIRST EDITION.

158. **HOLMES (ABIEL).** The History of Cambridge. 8vo, red straight-grain morocco, gilt top, uncut (one cover loose, and a few margins repaired), by Stikeman.
Boston: Printed by Samuel Hall, 1801

FIRST EDITION. Very scarce.

159. **HUDSON RIVER.** Panorama of the Hudson River from New York to Albany. *Drawn from Nature and engraved by William Wade.* 12mo, cloth (binding broken).
New York: J. Disturnell, 1846

The colored panorama extends to about 12 feet, showing both sides of the river. Descriptive text of 32 pp. accompanies the views.

160. **IRVING (PIERRE M.).** The Life and Letters of Washington Irving. *Illustrated.* Extended to 8 vols. royal 8vo, full crushed dark green levant morocco, gilt tops, uncut, by Matthews.
New York, 1862-64

LARGE PAPER COPY OF THE FIRST EDITION, MOST EXTENSIVELY EXTRA-ILLUSTRATED with a great number of IMPORTANT AND SCARCE PORTRAITS AND VIEWS, among which may be mentioned: Incendie de New York, by Halbou after Le Barbier, 1782; Line portrait of Washington, by Liebe. RARE; Sir William Johnson, by Bartolozzi. In sepia. RARE; A North View of Fort Johnson, by Hulett; The Canterbury Pilgrimage, by Worthington after Stothard. VERY RARE OPEN LETTER PROOF; ORIGINAL DRAWING of Windsor Castle, by Wm. Hart, 1860; A RARE LINE PORTRAIT OF NAPOLEON, by Edwards; A. N. s., of JOHN HOWARD PAYNE; A. L. s., 1 p. 8vo, of WILLIAM CULLEN BRYANT; A RARE PORTRAIT OF WASHINGTON, by Vinkeles, PROOF BEFORE LETTERS; Portrait of Alexander Hamilton, by Prud'homme, with Autograph signature, and many others.

161. **IRVING (WASHINGTON).** A History of New York from the Beginning of the World to the end of the Dutch Dynasty. By Diedrich Knickerbocker. 2 vols. 12mo, original sheep, in half morocco slip case. Some edges uncut. New York, 1812

SECOND EDITION, with alterations. CONTAINS THE FOLDING VIEW OF NEW AMSTERDAM IN THE FIRST VOLUME, a little foxed. RARE.

162. —— *Ten Illustrations to his "Sketch Book" and Knickerbocker's "History of New York," by C. R. Leslie and Allston, with portrait by G. S. Newton.* Somewhat foxed. Small folio, boards, cloth back. [London, 1823]

PROOF IMPRESSIONS ON LARGE PAPER, printed expressly for Dawson Turner. The plates include: A Royal Poet; Rip Van Winkle; Philip of Pokanoket; The Legend of Sleepy Hollow; Dutch Fireside, Dutch Courtship, etc.

163. —— A History of New York, from the Beginning of the World to the End of the Dutch Dynasty. By Diedrich Knickerbocker. 2 vols. 8vo, half crushed brown levant morocco, gilt backs, gilt tops, uncut, by Bradstreet. London: Murray, 1824

THIS SPLENDID EDITION OF IRVING'S "NEW YORK" HAS BEEN EXTRA-ILLUSTRATED with over 100 FINE ENGRAVED VIEWS, PORTRAITS, etc., among which are: A South West view of the City of New York in North America. RARE; The South Prospect of the City of New York in America. RARE; Portrait of Capt. James Cook, by Bartolozzi. A FINE SCARCE STIPPLE; A View near Bergen, by Scoles; A View at Minisink, by Scoles. SCARCE; East View of Hell Gate, by Williams, 1778. RARE; Washington Hotel, Broadway. SCARCE BOURNE VIEW; Grace and Trinity Churches. SCARCE BOURNE VIEW; T. Smit's Vly in Early Times. ORIGINAL PENCIL DRAWING OF THE VIEW IN VALENTINE'S MANUAL IN 1861; South-West View of Fort George with the City of New York. RARE, and many others.

164. —— Sketch Book. Extended to two vols. royal 8vo, full parchment, gilt top, by Matthews. New York, 1865

EXTRA-ILLUSTRATED by the insertion of about 100 plates, portraits, views, scenes, etc., including MANY FINE INDIA PROOFS.

165. —— Knickerbocker's History of New York. Extended to two vols. royal 8vo, full dark blue crushed levant morocco, panelled sides, gilt tops, uncut, by Matthews. New York, 1867

EXTRA-ILLUSTRATED by the insertion of about 140 portraits, views, scenes, head and tail pieces, etc., MANY INDIA PROOFS AND PROOFS BEFORE LETTERS, two especially designed title-pages by Hosier. Included in this splendid copy, are: View of New York from the North, 1679, LITHOGRAPH PRINTED IN COLORS, EARLY PROOF; Fort George with the City, from Russell's History; T'oost–Indisch–Huys, Amsterdam; Grotius, by Delff; A View near Bergen, N. J., by Scoles; Hell Gate, W. A. Williams, del, 1775; Boston from the Columbian Magazine, etc.

166. —— Knickerbocker's History of New York. Extended to two vols. royal 8vo, full crimson crushed levant morocco, gilt tooled and inlaid, gilt top, inside borders, uncut, by Matthews.
New York, 1867

EXTRA-ILLUSTRATED by the insertion of about 150 portraits, views, scenes, etc., MANY INDIA PROOFS AND PROOFS BEFORE LETTERS, water-color drawings, including two specially designed title pages by Hosier. Among the important plates are: Novum Amsterdamum by Visscher, and from the Dutch edition of Montanus, as also the map; South Prospect of the City of New York, in North America, engraved for the London Magazine, 1761; South West View of Fort George with the City of New York, from Russell's History; various New York views from the BOURNE, MIRROR, and PEABODY SERIES; Hell Gate by Tiebout, from the New York Magazine, 1790; View near Philadelphia, by Scoles; Putnam, chez Esnauts et Rapilly; Cecil Calvert, Lord Baltimore, by Blotling, etc.

167. JANVIER (THOMAS A.). In Old New York. *Illustrated.* 12mo, half dark red straight-grain morocco, gilt top, uncut, original covers bound in. New York, 1894

FINE COPY OF THE FIRST EDITION.

168. JOHNSTON (HENRY P.). The Yorktown Campaign, 1781. Small 4to, full dark green crushed levant morocco, dentelle borders, gilt edges, by Matthews.

EXTRA-ILLUSTRATED by the insertion of 37 portraits, views, scenes, etc., INCLUDING A VERY FINE IMPRESSION OF WASHINGTON, by Savage, Hart 214; Washington, by Le Roy, Hart 85a; Arnold and Lee from the Impartial History; Webster, by Longacre, PROOF BEFORE ALL LETTERS, Stauffer, 2113; Timothy Pickering, by Longacre, Stauffer, 2071-II, PROOF BEFORE ALL LETTERS; Gates, by Dupin; View near Bordentown, engraved and coloured by J. Drayton; Reddition de l'Armée de Lord Cornwallis, gravé par Godefroy, etc.

169. JUVENILE BOOK. The Juvenile Biographer; containtaining the Lives of Little Masters and Misses; including a Variety of Good and Bad Characters. By a Little Biographer. *Woodcut illustrations.* 32mo, original gold paper wrappers, in red morocco solander case. Worcester: Printed by Isaiah Thomas, 1787

THE FIRST WORCESTER EDITION. EXTREMELY RARE. Contains 4 pp. of Juvenile Books printed by Isaiah Thomas. A splendid clean copy, with only a slight tear in one leaf.

170. —— The Picture Exhibition; containing the original drawings of eighteen disciples. To which are added, moral and historical explanations. *Woodcuts.* 24mo, original gold paper wrappers.
Worcester: Isaiah Thomas, 1788

Inscribed on inside wrapper: "Charles Dean Esq., with the regards of Benjamin Thomas."

171. —— Divine Songs; attempted in Easy Language for the Use of Children. *Illustrated with quaint woodcuts.* Square 24mo, original boards, calf back.
London printed. Hartford, reprinted, 1807

172. —— People of all Nations; an useful Toy for Girl or Boy. *Illustrated with engravings of portraits of characters from different nations.* Size 2¼x2½ inches. Philadelphia, 1807

173. **KEESE (WILLIAM L.).** John Keese, Wit and Litterateur. A Biographical Memoir. *Illustrations.* Small 4to, crushed red levant morocco, Jansen style, gilt inside border, gilt top, uncut, by R. W. Smith. New York, 1884

A FINE UNCUT COPY, EXTRA-ILLUSTRATED by the insertion of 31 plates. These plates include: Fine stipple portrait of Washington H. 100; Park Theatre and Part of Park Row. RARE BOURNE VIEW; a RARE EARLY PROOF PORTRAIT of Longfellow; PROOF PORTRAIT of Frances S. Osgood; etc.

174. **KING (CHARLES).** Progress of the City during the last Fifty Years. Inlaid to royal 4to, full green morocco, gilt tooled, gilt edges, inside dentelles. New York, 1852

EXTRA-ILLUSTRATED by the insertion of 43 portraits, views from the Bourne, Peabody and other series, ORIGINAL WATER-COLORS, and an elaborate water-color extra title-page by Hosier.

175. **LAFAYETTE.** An Authentic Biography of General La Fayette, in which many errors and deficiencies existing in the Memoirs heretofore published, are corrected and supplied. No portrait. 12mo, half sheep (worn, and name on title).
FIRST EDITION. Philadelphia, 1824

176. **LAHONTAN (N. BARON DE).** Voyages du Baron de La Hontan dans l'Amerique Septentrionale: [Vol. II] Memoires de l'Amerique Septentrionale, oy la Suite des Voyages de Mr. Le Baron de la Hontan. *Maps and plates.* 2 vols. 12mo, finely bound in contemporary morocco, with overlapping edges, gilt edges.
A la Haye: Chez Charles Delo, 1706

VERY FINE COPY. With 27 maps and plates. The second volume contains an account of conversations the author had with distinguished savages.

A SUMPTUOUS EXTRA-ILLUSTRATED WORK

177. **LAMB (MARTHA J.).** History of the City of New York. 2 vols., extended to five, royal 8vo, half crimson crushed levant morocco gilt, gilt tops, uncut. New York, 1877

EXTRA-ILLUSTRATED by the insertion of 366 FINE AND SCARCE PORTRAITS, views, scenes, water-colors, autograph letters, etc. A LARGE PROPORTION ARE FINE PROOFS ON INDIA PAPER AND BEFORE LETTERS, INCLUDING A VERY LARGE SELECTION OF THE BOURNE PRINTS. Among the illustrations may be noted: Nieu Amsterdam al' New York,—78 Carolus Allard, exc., etc. FROM THE RARE NEW YORK MAGAZINE; The Federal Edifice; The Government House, by Scoles; Hell Gate, by Tiebout; Town of Kaats'-Kill, A. P., fecit; The Monument at Sandy Hook, C. Tiebout, Sculp; and West Point, by C. Tiebout. OTHER IMPORTANT AND SCARCE VIEWS are: A beautiful PROOF AQUATINT of the Croton Aqueduct; Fort Gansevoort, C. Burton, del.; Methodist Book Store, Balch Stiles & Co., sculp.; Interior of the Park Theatre, Balch Rawdon & Co., sc.; The N. Y. State

Prison, Hoogland, sc., 1814. From the American Impartial History, engraved by John Norman, are portraits of Samuel Adams, Franklin, Gates, Greene, Hancock, Knox, Lafayette, Benjamin Lincoln, Washington (Hart 759), and Wayne. From the English Impartial History, are Gates, Hancock, Sir Richard and Sir William Howe, Montgomery, Putnam, Washington (Hart 760), and Wooster. Other portraits of considerable rarity are: The Unfortunate Major André, by R. P.; Arnold—chez Esnauts et Rapilly; Dr. Samuel Bard—W. Main, sc.; Major John Ferguson, A SCARCE LITHOGRAPH, INDIA PROOF BEFORE ALL LETTERS; Franklin—Voyez Junior, Sculp.; Andrew Jackson, by Longacre, OPEN LETTER PROOF, WITH INSCRIPTION, Stauffer, 2019; Gen. John Lamb, by Gimbrede; John H. Livingston, INDIA PROOF by S. H. Gimber; Cotton Mather, by Pelham, ORIGINAL IMPRESSION (cut down); Bishop Benjamin Moore, INDIA PROOF by Paradise; Henry Rutger, by C. C. Wright; Edmund Simpson, FINE INDIA PROOF by Illman; Vesputius, by Crispin de Passe, and Dr. Witherspoon, by T. Trotter. Among the more important Autograph Letters, are: George Clinton to Richard Varick; Cadwallader Colden; Dr. David Hosack to Col. Trumbull; Rufus King; S. F. B. Morse; Gouverneur Morris to Simeon De Witt; Timothy Pickering, Nov. 16, 1779, to P. Van Rensselaer on War matters; James Rivington; Thomas Sully, mentioning his "Musidora," and his portrait of Col. Albert; Richard Varick, Oct. 25, 1776, War Letter, and Marinus Willett to Gov. Clinton.

AN UNUSUALLY GOOD EXAMPLE OF DISCRIMINATION AND TASTE IN EXTRA-ILLUSTRATION.

178. —— Washington's Inauguration. 4to, full crimson crushed levant morocco, gilt edges, dentelle borders, by Smith and Mansell, original paper covers bound in. New York, 1889

EXTRA-ILLUSTRATED by the insertion of 26 fine portraits, views, etc., including New York, Governor's Island, etc., published Nov. 1, 1776; Washington, Hamilton, Philip Schuyler, John Jay, and De Witt Clinton, by Leney; Fisher Ames, by Boyd; Thomas Jefferson, by Neagle; Benjamin Rush, by Edwin; Sir Peter Warren, published by Fuller; Mrs. Madison, by Goodman and Piggot, etc.

WITH MANUSCRIPT TRANSLATION BY HENRY C. MURPHY

179. **LAMBRECHTSEN (N. C.).** Korte Beschrijving van de Ontdekking en der verdere Lotgevallen van Nieuw-Nederland, etc. *Fine folding map.* Tall 8vo, half brown straight-grain morocco, gilt top, uncut, by Stikeman.

Te Middelburg: S. Van Bentham, [1818]

A concise account of the discovery and subsequent history of the colony of New Netherland. Accompanying the above is the MANUSCRIPT TRANSLATION of this work, by Henry C. Murphy, written on 51 quarto leaves, with an inlaid portrait, bound in half red straight-grain morocco, by The Club Bindery.

180. **[LAS CASAS (BARTHOLOMEW DE).]** De Spaensche Tiranye. Gheschiet in Nederlant. Waer inne te sien is Die onmenschelicke en wreede handelingen der Spangiaerden, etc. *Title within engraved border and 20 engraved plates.* Amsterdam, 1641; [also bound in] Den Vermeerden Spieghel Spaensche tierannije geschiet in Westindien waerin te sien is de onmenschelijke wreede seyten der Spanjarden met samen de beschryvinge der selver lant en volcken aert en natur, etc. *Title within engraved border, and 18 plates.* Amsterdam, 1640. In one volume, small 4to, crushed chocolate levant morocco, gilt back and sides; doublure of red levant morocco, gilt borders, by R. W. Smith. In case.

t'Amsterdam: Door de VVeduwe van Cornelis Lodoxijck, 1641-40.

FINE COPY OF THESE TWO RARE PIECES. PRINTED IN BLACK LETTER.

THE ONLY COPY KNOWN TO MR. ANDREWS OF EARLY PRINT OF CASTLE WILLIAM, BOSTON

[NUMBER 294]

A BRILLIANT AND PERFECT UNLETTERED PROOF OF CARICATURE "AMERICAN COLONIES LOST"

[NUMBER 300]

VERY RARE PORTRAIT OF CAPT. GUSTAVUS CUNNINGHAM, NAVAL OFFICER IN THE REVOLUTIONARY WAR

[NUMBER 308]

[NUMBER 347]

[NUMBER 378]

JOURNAEL

Van de derthien-jarighe Reyſe, te Water en te Lande,

Gedaen door

Jan Huygen van Linſchooten,

NA

OOST-INDIEN,

Inhoudende de Beſchrijvinge der ſelver Landen en Zee-kuſten / met aenwijſinge van alle de voornaemſte Havens / Revieren / Hoecken ende Drooghten : Mitsgaders

t'Leven en Bleedinghe der Inwoonders en Portugeſen / manieren van hare gebouwen van Tempelen / Afgoden / Pynſingen / Gods-dienſt / Policie / en Koophandel / hoe / en waer die gedreven wort / &c. Als oock van de Beeſten / Vogelen / Vruchten / Specerijen / Materialen en eenige Geſchiedenissen van die Landen.

PAMSTERDAM, Gedruckt

By GILLIS JOOSTEN SAEGHMAN, in de Nieuwe-ſtraet / Ordinaris Vercooper van de Journalen ter Zee / en de Landt-Reyſen.

CHOICE COPY OF BOTH PARTS OF THIS RARE WORK

[NUMBER 184]

181. **LAUDONNIERE (R. G.).** L'Histoire Notable de la Floride situee es Indes Occidentales, contenant les trois Voyages faits en icelle par certains Capitaines et Pilotes francois, descrits par le Capitaine Laudonnière. Mise en lumiere par M. Basanier. Small 8vo, crushed red levant morocco, Jansen style, gilt edges, by Capé. A Paris: Chez P. Jannet, 1853

Choice copy.

182. **[LEACOCK (JOHN).]** The Fall of British Tyranny; or, American Liberty Triumphant. The First Campaign. A Tragi-Comedy of Five Acts, as lately planned at the Royal Theatrum Pandemonium, at St. James's. The Principal Place of Action in America. 8vo, crushed brown levant morocco, Jansen style, gilt edges, a few lower edges uncut, by David (one leaf damaged). Philadelphia: Printed by Styner and Cist, 1776

THE EXCESSIVELY RARE FIRST EDITION.

183. **LINCOLN (ABRAHAM).** Obsequies of Abraham Lincoln in Union Square, New York, April 25, 1865. *Portrait.* Royal 8vo, half straight-grain morocco, original wrappers bound in. New York, 1865

LARGE PAPER COPY. EXTRA-ILLUSTRATED by the insertion of 13 portraits of Lincoln (contemporary), and Funeral Badges. Presentation copy from Gen. Prosper M. Wetmore.

184. **LINSCHOTEN (JAN HUYGEN VAN).** Journael Van de derthien-jarighe Reyse, te Water en te Lande, Gedaen door Jan Huygen van Linschooten, na Oost-Indien, etc. *Vignette of ships on title, Portrait of Vanschoten, and text cuts.* Small 4to, crushed dark brown levant morocco, Jansen style, gilt edges, by Matthews. Amsterdam: By Gillis Joosten Saeghman, [1663]

A CHOICE COPY OF THIS EXTREMELY RARE WORK, OF WHICH WE ARE UNABLE TO LOCATE A SINGLE COPY OFFERED FOR SALE IN MANY YEARS, EITHER HERE OR ABROAD.

Muller's Catalogue of 1872, item 2197, wanted this first part as titled above, and contained only the second part "Beschryvingh van de Schipvaerten en Zee-Courssen Soo van Portugael na Indien als van Indien na Portugael," etc., which begins at page 137, and concludes the work. THIS SECOND PART IS PRESENT IN THIS COPY.

Sabin merely cites the work, without locating a single copy, and not in Church, Murphy, Huth, or other large collections.

[SEE ILLUSTRATION]

185. **LOSSING (BENSON J.).** Vassar College and its Founder. *Illustrated.* Royal 8vo, cloth, gilt edges. New York, 1867

Autograph presentation copy from the author to Mr. Andrews.

186. **LOYALISTS.** Laws of the Legislature of the State of New York, in Force against the Loyalists, and affecting the Trade of Great Britain and British Merchants, and others having property in that State. 8vo, full green crushed levant morocco, Jansen style, gilt top, uncut, by Matthews. London, 1786

A SUPERB UNCUT COPY OF THESE VERY RARE LAWS AGAINST THE LOYALISTS, WITH THE HALF-TITLE.

A

TOUR

THROUGH PART OF THE

NORTH PROVINCES

OF

AMERICA

BEING,

A Series of LETTERS wrote on the Spot in the Years 1774, & 1775.

TO WHICH ARE ANNEX'D,

TABLES, shewing the Roads, the Value of Coins, Rates of Stages, *&c. &c.*

BY PATRICK M'ROBERT

EDINBURGH: Printed for the Author. 1776.

VERY EARLY PRIVATELY PRINTED BOOK ON AMERICA,
OF WHICH WE CAN FIND TRACE OF
ONLY ONE OTHER COPY

[NUMBER 187]

187. **M'ROBERT (PATRICK).** A Tour through Part of the North Provinces of America, being A Series of Letters wrote on the Spot, in the Years 1774 & 1775. To which are annex'd Tables, shewing the Roads, the Value of Coins, Rates of Stages, etc., etc. 8vo, crushed red levant morocco, Jansen style, gilt top, rough edges, by Canape. Edinburgh: Printed for the Author, 1776

THIS LITTLE PRIVATELY PRINTED PIECE OF 64 PAGES IS OF THE UTMOST RARITY, AN EXHAUSTIVE SEARCH FAILING TO REVEAL THE OCCURRENCE OF A SINGLE COPY IN THE WHOLE RANGE OF BOOK PRICE RECORDS. The only copy recorded by Sabin is the one in Harvard.

The volume consists of 7 Letters, the first of which, dated Aug. 1774, is from New York. Then follow others from Newport, Nova Scotia, Island of St. John's, Philadelphia and Elizabethtown. There is a section devoted to the Rates of the Stages from New York to Philadelphia, also a List of Roads in North America. Aside from a small hole in one leaf and a few marginal repairs, it is a choice copy.

[SEE ILLUSTRATION]

188. **[MATHER (COTTON).]** Psalterium Americanum. The Book of Psalms, In a Translation Exactly conformed unto the Originals, but all in BLANK VERSE, Fitted unto the Tunes commonly used in our Churches, etc. 12mo, old calf, blind-tooled.

Boston, in N. E.: Printed by S. Kneeland, 1718

AN EXCEEDINGLY CHOICE COPY IN CRISP CLEAN STATE. One of the most interesting of Cotton Mather's works, and MOST IMPORTANT AS AN EARLY AMERICAN POETICAL WORK. With old names of H. Cotton and John Gibbins on fly-leaf, together with a manuscript note. With the Barlow bookplate.

189. **MATHER (INCREASE).** The Order of the Gospel, Professed and Practised by the Churches of Christ in New England, etc. Small 8vo, red straight-grain morocco, gilt edges, by Stikeman (two or three sig. marks trimmed into).

Printed at Boston in New England, and Reprinted at London, 1700.

VERY RARE. Although bearing the above imprint, the volume was in all probability of American production, as evidenced by the paper and typography. It is very likely some copies were so printed for sale in London. This London imprint is quite uncommon.

190. **MILBERT (J.).** Itinéraire Pittoresque du Fleuve Hudson et des parties latérales de l'Amerique du Nord. *Illustrated with 53 lithographed views and folding colored map.* 2 vols., folio, half red morocco, gilt tops, uncut. Paris, 1828

LARGE PAPER COPY. VERY SCARCE COMPLETE. The Views are on India paper, and include one of New York City from Weehawken; A STREET SCENE OF NEW YORK; Pierrepont's distillery on the Brooklyn shore; Tarrytown, where André was captured; Haverstraw; West Point; Albany (general view and a street scene); Burgoyne's Surrender; Saratoga Springs; Niagara Falls; Boston; Providence, etc.

191. **MILLER (JAMES).** Miller's New York as it Is; or, Stranger's Guide Book to the Cities of New York, Brooklyn and adjacent places. *Illustrations and large folding map.* 12mo, cloth. New York, 1861

192. **MILLER (SAMUEL).** Memoir of the Rev. John Rodgers, late Pastor of the Wall St. and Brick Churches in New York. *Mezzotint portrait.* 16mo, cloth. Philadelphia, n. d.

193. **MINES (JOHN FLAVEL).** A Tour Around New York and My Summer Acre. Being the Recreations of Mr. Felix Oldboy. *Illustrated.* 8vo, cloth, gilt top, uncut. New York, 1893

194. **[MITCHILL (S. L.).]** The Picture of New York; or, the Traveller's Guide through the Commercial Metropolis of the United States. By a Gentleman residing in this City. *Folding map engraved by Peter Maverick, linen-backed.* 12mo, full orange levant morocco, gilt top, uncut, by Stikeman. New York, 1807

FINE COPY. Scarce with the map, which in the present instance is in fine condition.

195. —— Another copy with the map. 16mo, original sheep (worn).

196. —— Another copy with the map. 16mo, original sheep (worn).

197. **MONTREAL.** Hochelaga Depicta: The Early History and Present State of the City and Island of Montreal. *With numerous illustrative engravings.* Edited by Newton Bosworth. 12mo, original cloth, uncut. Montreal, 1839

Fine copy of the FIRST EDITION.

198. **MOORE (FRANK).** Songs and Ballads of the American Revolution. Notes and Illustrations. *Woodcut title and frontispiece.* 12mo, cloth. New York, 1856

FIRST EDITION.

199. **MOULTON (JOSEPH W.).** New York 170 Years Ago: With a View and Explanatory Notes. *Folding view of New York in 1673.* 8vo, half olive straight-grain morocco, gilt top, by The Club Bindery. New York, 1843

FINE COPY. VERY SCARCE.

200. **NEW ENGLAND MAP.** Nova Belgica et Anglia Nova. With descriptive text. *Colored map.* Double folio, folded to 4to, and hinged. Bound in half red straight-grain morocco, by Stikeman. Blaeu, 1635

201. —— MAP. Die Republic Holland oder die Vereinigte Niederlande versertiget von J. G. Schreibern. In color. Size 9¾x10½ inches.

A RARE AND CURIOUS MAP, at the top of which IS AN INSET MAP OF NEW ENGLAND, AND AS FAR SOUTH AS VIRGINIA.

202. **NEW JERSEY.** Alden's New Jersey Register and United States' Calendar for the Year 1811 18mo, red straight-grain morocco, gilt back and corners, gilt top, by Stikeman. Newark, [1810]

203. **NEW PARK THEATRE.** The Rejected Addresses; together with the Prize Address, presented for the Prize Medal, offered for the Best Address on the Opening of the New Park Theatre in the City of New York. *Folding woodcut frontispiece.* 12mo, original printed boards, uncut (a little worn, and a few leaves carelessly opened). New York, 1821

FIRST EDITION. The frontispiece is an engraving of the interior of the theatre. Among the competitors for the medal were Charles Sprague, M'Donald Clarke, Samuel Woodworth and others. Charles Sprague was the successful contributor.

204. **NEW YORK.** MAP. Novi Belgii Novaeque Angliae nec non Pennsylvaniae et partis Virginiae Tabula multis in locis emendata, a Iusto Danckers. *Beautifully colored.* Double folio, folded to 4to, and bound in half red straight-grain morocco, by Stikeman. [about 1690]

FINE COPY OF THIS RARE MAP, WITH INSET VIEW OF NEW YORK, picturing the Fort, the Church, the Windmill, the Flag, etc., etc.

205. —— MAP. Novi Belgii Novaeque Angliae nec non partis Virginiae tabula multis in locis emendata, per Nicolaum Visscher. Double folio, folded to 4to, and bound in half red straight-grain morocco, by Stikeman (repaired in folds). [about 1690]

A RARE MAP, UNCOLORED, WITH INSET VIEW OF NIEUW AMSTERDAM.

206. —— Belgii Pars Septentrionalis communi nomine Vulgo Hollandia, etc. *Colored map.* By Peter Schenck. Double folio, folded to 4to, and bound in half red straight-grain morocco, by Stikeman. [about 1705]

EXTREMELY SCARCE. With two inset maps, ONE OF WHICH CONTAINS A VIEW OF "NIEW AMSTERDAM."

207. —— The Charter of the City of New York. Printed by Order of the Mayor, Recorder, Aldermen and Commonalty of the City aforesaid. To which is annexed the Act of the General Assembly confirming the same. Folio, half olive morocco, uncut (two leaves repaired).

New York: Printed by Samuel and John Loudon, 1786

A FINE UNCUT COPY of "The Montgomerie Charter."

THE THIRD NEW YORK CITY DIRECTORY

208. **NEW YORK.** New York Directory, and Register, for the Year 1789. *With the extremely rare folding Plan of the City, silk backed.* 12mo, crushed red levant morocco, beautifully gilt tooled back and sides, gilt edges, some lower edges uncut. By the Club Bindery. In slip case.

New York: Printed for Hodge, Allen and Campbell, 1789

A CHOICE COPY OF THE THIRD NEW YORK DIRECTORY, WHICH IS RARER THAN THE FIRST, AS THIS IS APPARENTLY THE ONLY COPY TO BE OFFERED IN THE LAST QUARTER CENTURY. A few slight shavings are noticed on some leaves, but otherwise this copy is as crisp and fresh as when issued. THE RARE PLAN OF THE CITY IS IN MOST DESIRABLE STATE, having been wisely backed with silk, thus preserving it, and two small tears skilfully repaired.

209. —— The New York City Hall Recorder. From Vol. 1, No. 1 (1816), to Vol. 6, No. 12 (1821). Bound in 3 vols. 8vo, full russet levant morocco, gilt tops, uncut. New York, 1817-22

Scarce.

210. —— First Report of the Bank for Savings in the City of New York. 8vo, half red straight-grain morocco, gilt top, uncut. New York, 1820

EXTREMELY RARE. This is the Report which was made to the Legislature of the State, and the Mayor and Aldermen of the City, pursuant to the Act of Incorporation. The Report is signed by William Bayard, President, and James Eastburn, Secretary.

EXCEEDINGLY RARE ORIGINAL PLAN OF THE BATTERY.

211. **NEW YORK.** An Original Plan, in pen-and-ink and water-color, of the Battery and Old Fort George in the City of New York, as they existed BEFORE THE REVOLUTIONARY WAR. 1 p. small 4to, mounted. [1827]

THE PLAN IS ACCOMPANIED BY DESCRIPTIONS, corresponding with numbered locations on the plan. The note regarding Pearl Street is most interesting: "The peril Street, from the Battery to White Hall St. was called peril, a Dutch word for Danger—was the first Street built under the guns of Fort George by the Dutch."

At the foot of the Plan is a note in the hand of Gabriel Furman, stating that "this Description and Plan was made by Col. John Van Dyk of New York, who was a Captain in the American Army during the Revolution. He made it in 1827."

212. —— The Picture of New York, and Stranger's Guide to the Commercial Metropolis of the United States. *Illustrated with folding Street map; map of New York and vicinity, and 17 engraved views.* Thick 16mo, half roan. New York, [1828]

This "Guide Book" is especially valuable for the Chronological History of New York, which it contains. Usually but 6 plates are found in the book. THE PRESENT COPY CONTAINS 17, two of which are loosely laid in.

213. —— Another copy. With map of New York and vicinity, and 7 engraved plates (with an additional one laid in). 16mo, half red morocco, uncut. New York, [1828]

214. —— An Alphabetical List of the Public Buildings, Institutions, Streets, Places, etc., in the City of New York, with references to the annexed Plan, forming a Complete Key for the Use of Strangers and Citizens. *View of City Hall; a large folding colored map, and a smaller colored map of New York and adjacent country.* 16mo, half morocco. New York, 1830

FIRST EDITION. Very Scarce.

215. —— All the Proceedings in Relation to the New South Ferry, between the Cities of New York and Brooklyn, from Dec. 1825, to Jan. 1835. *Large folding map.* 8vo, half cloth and boards. New York, 1835

VERY RARE, AND IN SPLENDID CONDITION. This contains the arguments and proceedings before the Board of Aldermen, and gives some interesting statistics regarding the City of Brooklyn at this time. It is a his-

tory of the first attempt to operate a municipal ferry between Brooklyn and New York. This attempt was blocked by the owners of the Fulton Ferry Co., who had a charter originally granted by George III. After ten years' fight the charter was granted.

216. —— An Account of the Conflagration of the Principal Part of the First Ward of the City of New York. *Illustrated with a plan of the lower portion of the City, showing the burned district, and views of the ruined portions.* 8vo, red straight-grain morocco, gilt top, original wrappers bound in, by Stikeman.

[New York]: By C. Foster, 1835

VERY FINE COPY OF THE RARE FIRST EDITION, MOST VALUABLE FOR THE PLAN AND ILLUSTRATIONS, AND THE NAMES OF ALL THE PERSONS BURNT OUT.

217. —— The Stranger's Guide to the City of New York. *With large folding map.* 32mo, full roan.

New York: J. Disturnell, 1836

Very Scarce. There is a slight tear in one fold, and another fold repaired.

218. —— Nichols' Illustrated Views. *A Series of 6 engravings of the Empire City and its Environs.* [also] Part II. *With 6 engravings.* In one volume. 8vo, half red morocco, gilt top, original wrappers bound in. New York, 1847

The views comprise: New York from Governor's Island; Trinity Church; City Hall; Bowling Green Fountain; Custom House; Post Office; Dutch Church; St. Paul's and the Astor House; Merchant's Exchange; Deaf and Dumb Asylum; Scotch Presbyterian Church; Hall of Records, and Bellevue Hospital.

No more than these two parts were published.

219. —— Francis's New Guide to the Cities of New York and Brooklyn, and the Vicinity. *Map and numerous engravings* (slight tear on inner margin of map, and a marginal paper defect on one leaf). 16mo, cloth. New York, 1856

On the margin of one page is a Ms. note regarding the first mail to America.

220. —— The Last Sabbath in the Broadway Tabernacle. A Historical Discourse, by the Pastor, Joseph P. Thompson. With an Account of the Services on that day, April 26, 1857. *Lithographed frontispiece view of the interior of the Church.* 8vo, limp cloth covers. New York, 1857

FIRST EDITION.

SALE TUESDAY EVENING, APRIL NINETEENTH
AT EIGHT-FIFTEEN O'CLOCK

SECOND SESSION

LOTS 221-441

221. **NEW YORK CITY** during the American Revolution. 4to, half blue crushed levant morocco, gilt top, uncut. New York, 1861

PRIVATELY PRINTED FOR THE MERCANTILE LIBRARY ASSOCIATION. EXTRA-ILLUSTRATED by the insertion of 25 portraits, views, etc.

222. —— Historical Index to the Manuals of the Corporation of the City of New York ("Valentine's Manuals"). 1841-1870. 8vo, cloth. New York, 1900

Contains 2325 references.

223. —— Views of Early New York, with illustrative Sketches. *Illustrated with 7 engraved views of New York at various dates, by E. D. French.* 8vo, cloth, uncut.
New York: Privately printed, 1904

One of 213 copies printed for the New York Chapter of the Colonial Order of the Acorn.

224. —— MAP. Recens edita totius Novi Belgii in America Septentrionali siti, delineatio cura et sumtibus Matthaei Seutteri. Large 4to, folded to 4to, and hinged. Bound in half brown morocco.

RARE. This map contains a View of New York, "Neu Jorck sive Neu Amsterdam." It is copied from Danckers, and extends from Chesapeake Bay to the Gulf of St. Lawrence. Asher 20.

225. —— A Scrap Book formed by Mr. Andrews on Old New York matters, containing clippings of "The Tontine Coffee-House" *with woodcut illustrations;* "New York City Post-Office" illustrated; "The Old Hospital—Gone," *with illustrations of the Old Bowery Theatre, The Rotunda, City Hall Park, Merchant's Exchange, etc.* Bound in one volume, 4to, half brown morocco, gilt back, gilt top, by Bradstreet.

RARE VIEWS IN NEW YORK

226. **NEW YORK.** A Collection of Rare Views in New York and its Environs. INDIA PROOFS. Inlaid to tall 4to, half morocco, gilt top. With specially designed title-page by Hosier.
William L. Andrews, 1866

A RARE COLLECTION OF EIGHTEEN INDIA PROOFS, of which thirteen are from the BOURNE SERIES. They are: New York from Weehawk; Landing Place, Cortlandt Street; Grace and Trinity Churches, City Hotel; Landing Place, Barclay St.; Wharf; Whitehall St.; Washington Hotel; Bowery Theatre; Park Theatre & Park Row; St. Thomas' Church; Clinton Hall; Masonic Hall and American Hotel.

227. **NEW YORK DAGUERREOTYPED.** *Illustrated by Wm. L. Andrews.* Inlaid to royal 8vo, full maroon levant morocco, panelled sides, gilt edges.

A SERIES OF MAGAZINE ARTICLES, inlaid, and EXTRA-ILLUSTRATED by the insertion of about 50 portraits, views, etc., with a specially designed water-color title-page, by Hosier. PRINTS FROM THE BOURNE, MIRROR, and PEABODY SERIES, St. Peter's Church, Barclay St., N. Y., LITHOGRAPH BY LEWIS; ORIGINAL DRAWING of the North Dutch Church, from Valentine's Manual; THE VERY SCARCE NEW YORK HOSPITAL, and Free School, No. 1, by Balch, Rawdon, & Co., etc.

228. **NEW YORK DIRECTORY.** Facsimile of the New York Directory. By David Franks. 8vo, cloth, gilt top.
New York, 1874

Presentation copy from F. B. Patterson, who issued the reprint, to Mr. Andrews, with A. L. s. of presentation.

229. **NEW YORK CHURCHES.** A Familiar Conversational History of the Evangelical Churches of New York. *Woodcuts.* 18mo, cloth. New York, 1838

FIRST EDITION. With bookplate of De Witt C. Morris.

230. **NEW YORK FIRE COMPANY.** Rules and Orders, to be observed by the Heart-in-Hand Fire-Company, instituted at New York, January, 1781. 16mo, red straight-grain morocco, gilt top (upper margin of title repaired), by Stikeman.

New York: Printed by Geo. Forman for the Company, 1805
FINE COPY. VERY RARE. Contains the names and addresses of the members. It is of unusual occurrence for these old Fire Company orders to appear, as they were of such an ephemeral nature as to preclude very many surviving.

231. **NEW YORK HISTORICAL SOCIETY.** Procès Verbal of the Ceremony of Installation of President of the New York Historical Society, as it will be performed February 8, 1820. Imp. 8vo, half red morocco, gilt top. New York, 1820

ONE OF 35 copies on LARGE PAPER, reprinted 1864.
Printed for the use of the Members. EXTRA-ILLUSTRATED by the insertion of portraits of Gulian C. Verplanck, Proof on India paper; David Hosack, by A. B. Durand; and John A. Graham, from the original miniature by William Wood. PRESENTATION COPY FROM MR. WOOD.

232. —— Collections. Second Series, Vol. 1. *Map and plates.* 8vo, cloth. New York, 1841

Contains "Verrazano's Voyage, 1524"; "Lambrechtsen's History of New Netherlands"; "Juet's Journal of Hudson's Voyage", etc.

233. **NICOLLS (SIR RICHARD, First British Governor of New York, 1664-68).** D. s., double folio, Fort James, New York, March 15, 1666. Confirmation of holding of land in New York, adjoining land of Dirck Jansen, to Thomas Wandell. Witnessed by Matthias Nicolls, Secretary to the Governor. With the embossed seal of Sir Richard Nicolls. Slight tear in fold. Bound, with another piece detailed below in dark green straight-grain morocco, inside dentelles.

A FINE SPECIMEN OF A VERY RARE PAIR OF AUTOGRAPHS. Bound in with Confirmation, is the Deed of this same property, by Thomas Wandell to

Coonraet Ten Eyck. Double folio, Jan. 4, 1672-3. This instrument is witnessed by NICHOLAS BAYARD, SECRETARY OF THE PROVINCE, after the re-conquest of New York by the Dutch in 1672. Under the Second English régime, when Dongan was Governor, Bayard was Mayor of New York, AND DREW UP THE DONGAN CHARTER THAT WAS GRANTED IN 1685. THESE TWO PIECES FORM A VERY INTERESTING TRIO OF RARE NEW YORK SIGNATURES.

234. **NOVA BRITANNIA.** Offering most Excellent Fruits by Planting in Virginia. Exciting all such as be well affected to further the same. 4to, boards, paper label, uncut and unopened.

New York: Printed for J. Sabin, 1867

ONE OF FIFTY COPIES ON LARGE PAPER reprinted from the original edition of 1906. Autograph presentation copy from Mr. Sabin to Mr. Andrews.

235. **OAKWOOD PRESS.** The Battle of the Kegs. By Francis Hopkinson. *Portrait inserted.* Royal 8vo, half red morocco, gilt top, by Bradstreet. Oakwood Press, 1866

One of 82 copies.

236. **[OLDMIXON (JOHN).]** Das Brittische Reich in America sammt dem eroberten Canada mit denen wichtigen Inseln Gadaloupe, Martinique und andern See-Platzen, etc. *Engraved view of Quebec and 3 fine colored maps.* 2 vols. in one, small 4to, original boards. Sorau: bey Gottlob Hebold, 1761

FINE COPY. Bound in with the above is: "Betrachtung der versteinerten Seesterne und ihrer Theile." By Christian Friedrich Schulzen. *With three folding plates.* Marschau und Dresden, 1760.

237. **PEMBERTON (EBENEZER).** A True Servant of his Generation Characterized, And his Promised State of Refreshment Assigned. A Sermon Preached on the Death of the Honourable John Walley, Esq. One of Her Majesties Council for the Province of the Massachusetts-Bay in New England. . . . Who Dyed at Boston the 11th of January, 1711, 12. Small 4to, red straight-grain morocco, gilt edges, by The Club Bindery.

Boston in New-England: Printed by Bartholomew Green, 1712

THE VERY RARE FIRST EDITION, black borders on title, and black ruling on first and last leaf.

238. **PENNSYLVANIA MAGAZINE**; or, American Monthly Museum. Vols. 1 and 2, Jan., 1775 to July, 1776 (both slightly imperfect). 2 vols., 8vo, original half sheep (broken).

Philadelphia: Printed by R. Aitken, 1775-76

RARE. Valuable for the engraved views and maps, among which are: Harbor and Town of Boston; City of Boston; Gen. Gage's lines on Boston Neck; Folding plate of a correct view of the Battle of Bunker Hill; Seat of War in Canada; View and Fortifications of Montreal; City of Quebec, etc., etc.

239. **POWDER HORNS.** Lucas (Fred W.). Appendiculae Historicae; or, Shreds of History Hung on a Horn. *Frontispiece and maps.* 4to, boards, cloth back, uncut.

London: Printed for the Author, 1891

VERY SCARCE. Fine copy. An account of a Powder Horn, having engraved on its surface that scrap of the Continent of America now forming

the greater part of the modern State of New York, with the addition of a small portion of the Dominion of Canada containing Montreal. The present copy has both slips of errata, the one issued with the book, and the revised one.

240. **PROTESTANT EPISCOPAL CHURCH.** The A. B. C. with the Church of England Catechism. To which is annexed, Prayers used in the Academy of the Protestant Episcopal Church, in Philadelphia. Also, a Hymn on the Nativity of our Saviour; and another for Easter-Day. *Arms of Pennsylvania on title,* and ornamental border. 8vo, crushed brown levant morocco, Jansen style, gilt top, uncut, by Canape.

Philadelphia: Printed by Young, Stewart and M'Culloch, 1785

A superb copy of the First Episcopal Catechism printed in America, after the separation of the American synod from the British Church. With blank spaces on page 6, with instructions on verso of title for the teacher to fill in with such words as "he may deem expedient" for our Republican Government.

Apparently but one other copy has occurred for sale in America.

THE FIRST BOOK OF MUSIC PRINTED IN AMERICA FROM TYPE

241. **PSALMS.** The Psalms of David, with the Ten Commandments, Creed, Lord's Prayer, etc., in metre. Also, the Catechism, Confession of Faith, Liturgy, etc., translated from the Dutch. 8vo, full dark blue straight-grain morocco, gilt edges, by R. W. Smith. New York: Printed by James Parker, 1767

A superlative copy of the First Edition in English of the Prayer Book of the Reformed Dutch Church in the City of New York. The Psalms were rendered into English verse by Francis Hopkinson, and are accompanied by printed music, the first music to be printed from type, in America, the type being brought from Amsterdam for the purpose.

The prefatory note, by Joannes Ritzema, states that owing to the decline of the Dutch language in New York, it was found necessary to adopt the English language for the Church services. The volume is complete, with "The Heidelberg Catechism." On the title is faintly written, "Kate [?] Tenbrook's Book."

242. —— The Psalms of David, imitated in the Language of the New Testament and applied to the Christian State and Worship, together with Hymns and Spiritual Songs. By Isaac Watts. 8vo, old sheep (worn, and some pp. stained).

Worcester: Isaiah Thomas, 1786

First Worcester Edition. With autograph of Josiah Quincy on title.

243. **QUEBEC.** The Siege of Quebec. 4to, red straight-grain morocco, gilt top, by The Club Bindery.

London: Printed by E. Allen, 1769

Rare. Inscribed on title: "Ex Dono Autoris Jacobo Boswell Armigero." Beneath the title is written "By Mr. Cooper Chorister of St. Paul's London." Inserted is a fine portrait of General James Wolfe, from the Grand Magazine, also, a View of the Siege of Quebec, by Cook. This piece is not mentioned by Dionne, Gagnon, nor Sabin, nor was it in the Bourinot or Learmont collections; furthermore, extended search has failed to locate the sale of a single copy.

AN EXCESSIVELY RARE COLLECTION

244. **RARE AMERICAN PRINTS.** A Collection of 37 plates, detailed below, lightly tipped in a beautifully bound 4to volume,

lettered "Rare American Prints", full crimson crushed levant morocco, with the arms of the City of New York in gilt on both covers, and on the four corners of both doublures, by Taffin, in slip case.

This is probably the finest grouping of rarities of this kind ever offered at public sale, including, from the Exshaw's Gentleman's and London Magazine, Dublin: Execution of the Unfortunate Major St. Andrè, 1780; Benjamin Franklin, 1777; Horatio Gates, 1777; Gen'l Montgomery, 1776; Admiral Sir Peter Parker, 1780; The Celebrated Paul Jones, 1779; General Lee, 1776; The Gallant Lieutenant Colonel Tarleton, 1781; The Hon. Major Genl. Vaughan; General Washington, 1775 (Hart 723). From the Hibernian Magazine: Samuel Adams, 1776; John Andrè, 1780; John Burgoyne, 1777; Sir Henry Clinton, 1778; Charles Earl Cornwallis, Lieut. Gen., etc., 1780; General Putnam, 1775; Major General Rogers, 1776, and others. From other sources: The Unfortunate Major Andrè (over vignette of naked figure of Truth); Cornwallis, by D. Berger, 1786; Cte. D'Estaing, Haisne Pinx.-Barbié Scul.; Alexander Hamilton, by Tanner, Stauffer, 3092; Hon. William Heath, by J. R. Smith, Stauffer, 2922; L. J. Mquis. De Mont-Calm, J. B. Massie Pinx.-J. Barbiè Sculp., etc.

The Washington portraits include those by Scoles, Hart 233; Rollinson, Sculpt., 1796, Hart 251; H. Pinhas, sc. Hart 749, and others.

245. **RIPPON (JOHN).** A Selection of Hymns from the Best Authors, intended to be an Appendix to Dr. Watt's Psalms and Hymns. Small 12mo, crushed red levant morocco, gilt back, gilt edges, by Allo.

New York: Printed and Sold by William Durell, 1792

A magnificent copy of the First American Edition.

246. **ROBERTS (ROBERT).** The House Servant's Directory. 12mo, full crushed green straight-grain morocco, gilt edges, by R. W. Smith. Boston, 1828

Fine copy. This volume contains a large number of Recipes, compiled chiefly for the use of house servants, with "friendly advice to Cooks, and complete directions how to burn Lehigh Coal."

247. **RODGERS (JOHN).** The Divine Goodness displayed in the American Revolution. A Serman Preached in New York, December 11, 1783. Appointed by Congress, as a Day of Public Thanksgiving, throughout the United States. 8vo, red straight-grain morocco, gilt top, uncut, by Stikeman.

New York: Printed by Samuel Loudon, 1784

Autograph presentation copy, inscribed "From the Author to J. Morse." The extremely rare First Edition. Dr. Rogers was Chaplain to Gen. William Heath's brigade of the New York Provincial Congress, and afterwards to the Council of Safety.

248. **ROGERS (ROBERT).** Ponteach; or, the Savages of America. A Tragedy. 8vo, red straight-grain morocco, gilt edges, by Riviere. London, 1761

Fine copy of the extremely rare First Edition. Parkman remarks in his "History of Pontiac" "I am not aware of the existence of any copy besides my own and that in the Library of the British Museum," which while rather an exaggerated statement, indicates what an uncommon work it really is.

249. **ROYAL AMERICAN MAGAZINE (THE).** For July (slightly imperfect at front) and August, 1774. 2 numbers. 8vo, in old half sheep covers.

250. **SABINE (LORENZO).** Biographical Sketches of Loyalists of the American Revolution, with an Historical Essay. 2 vols., 8vo, half blue levant morocco, gilt tops, uncut. Boston, 1864

A CHOICE COPY OF THE ENLARGED EDITION.

251. **ST. MEMIN PORTRAITS.** A Scarce Collection of 29 Beautiful Portraits by St. Memin, neatly hinged on leaves of cream paper, and bound in full red straight-grain morocco, gilt back, gilt border, with the arms of Great Britain on sides (one plate has tear on blank margin).

THIS INTERESTING COLLECTION comprises portraits of EARLY AMERICANS OF NOTE, who became eminent as Statesmen, Explorers, Diplomats, Fighters, etc. It includes: Jonathan Dayton, Meriwether Lewis, John Derby, Capt. Hunt, C. Goodrich, William Plumer, Robert G. Harper, James Lewis, Lt. Charles Stewart, Jos. Lewden, Capt. Henry Burbeck, W. C. Sommerwell, and others.

252. **SARGENT (WINTHROP).** The Life of Major John André. *2 portraits.* 12mo, cloth. New York, 1871

253. **SEWALL (JONATHAN MITCHEL).** Eulogy on the General Washington; Pronounced at St. John's Church, in Portsmouth, New Hampshire, on Tuesday, 31st December, 1799. Small 4to, crushed red straight-grain morocco, gilt top, uncut, by Stikeman. Portsmouth, N. H.: Printed by William Treadwell [1800]

AN IMMACULATE COPY OF THE EXTREMELY RARE FIRST EDITION. On the half-title has been penned by a former owner a verse of 9 lines on Washington.

254. **SEWALL (SAMUEL).** Proposals Touching the Accomplishment of Prophesies Humbly Offered. Small 4to, crushed olive levant morocco, fillet borders on sides, gilt top, by Stikeman.

Massachuset; Boston, Printed by Bartholomew Green, 1713

EXCESSIVELY RARE, AND A SUPERB COPY. Sabin remarks: "This tract is usually accompanied by the leaf of verses dated, 'Wednesday, January 1, 1701'."

THIS LEAF IS PRESENT, and consists of six verses of four lines each.

NO COPY APPEARS TO HAVE OCCURRED IN MANY YEARS.

255. **SHARP (JOHN).** A Sermon Preached at Trinity Church in New York, in America, August 13, 1706. At the Funeral Of the Right Honourable Katherine Lady Cornbury. 12mo, crushed chocolate levant morocco, gilt edges, by The Club Bindery.

London: Printed and Sold by H. Hills, n. d. [1706]

A SUPERB COPY OF THE VERY RARE FIRST EDITION, with black-bordered title.

256. **SHOEMAKER (ABRAHAM).** Ming's United States Register, and New York Pocket Almanac for the Year 1807. 24mo, red straight-grain morocco, gilt top.

New York: Printed by Alex. Ming, n. d., [1806]

Fine copy. The Calendar portion is interleaved.

257. **SMITH (EDWARD M.).** Documentary History of Rhinebeck, in Dutchess County, N. Y., embracing Biographical Sketches and Genealogical Records of our First Families and First Settlers,

with a History of its Churches and other Public Institutions. *Woodcut map.* 8vo, cloth. Rhinebeck, 1881

258. **SMITH (JOHN).** Twee Scheeps-Togten Van Kapiteyn Johan Smith, Beyde gedann na Nieuw Engeland De Eerste in het Jaar 1614, etc. *Illustrated with folding map and 3 folding plates.* 8vo, full red straight-grain morocco, gilt top, original covers bound in, by Stikeman. Te Leyden: By Pieter Vander Aa, 1707

THIS EXTREMELY RARE DUTCH EDITION OF SMITH'S "DESCRIPTION OF NEW ENGLAND" is in the most desirable condition. It does not appear to have been in any of the large collections of Americana recently dispersed, NOR CAN WE LOCATE ANY SALE OF THE WORK AT AUCTION.

The book is printed in Black Letter, and on the map is an inset view of the Landing in New England. The three plates are fine bits of engraving, one representing a mermaid with outstretched arms to two of the adventurers; another of the settlers Hunting and Hawking, while the last is of a Shipwreck.

259. **SMITH (THOMAS E. V.).** The City of New York in the Year of Washington's Inauguration, 1789. *Folding map.* 8vo, cloth, gilt top, paper label. New York, 1889

260. **SMITH (WILLIAM).** The History of the Province of New York, from the First Discovery to the Year M.DCC.XXXII. To which is annexed, a Description of the Country, with a short Account of the Inhabitants, their Trade, Religious and Political State, and the Constitution of the Courts of Justice in that Colony. *With the folding view.* 4to, half olive levant morocco, gilt edges, by Matthews. London: Printed for Thomas Wilcox, 1757

FINE COPY OF THE FIRST EDITION.

261. —— An Historical Account of the Expedition against the Ohio Indians, in the Year 1674, under the Command of Henry Bouquet, Esq. Including his Transactions with the Indians, relative to the delivery of their prisoners, etc. To which are annexed Military Papers—Reflections on the War with the Savages; a Method of Forming Frontier Settlements; Some Account of the Indian Country; with a List of the Nations, Fighting Men, Towns, Routes, etc. Folding map, 2 plans and 2 plates after Benj. West. 4to, half red morocco (one hinge weak).

Philadelphia, Printed: London, reprinted, 1766

VERY SCARCE. The work narrates the first victory over the Indians by the English after the former had learned the use of fire-arms, nearly twenty years having elapsed before the whites gained another such advantage. Gen. Wayne was indebted to Col. Bouquet for the plan of his operations in the West. With bookplate of Nicholas Garry.

262. **SONGSTER.** The Buck's Pocket Companion; or, Merry Fellow. A Choice Collection of Songs. Selected with care from the latest European and American Publications. *Engraved frontispiece by Tanner.* 12mo, crushed green levant morocco, Jansen style, gilt edges, by Allo.

New York: Printed by Lazarus Beach, 1803

VERY FINE COPY OF THIS RARE SONGSTER.

263. **SOULDIER'S POCKET BIBLE (THE).** An Exact Reprint of the Original Edition of 1643, With a Prefatory Note by George Livermore. 12mo, crushed dark brown levant morocco, fillet borders on sides, gilt top, by Matthews.

Cambridge; Printed for Private Distribution, 1861

RARE. ONE OF TEN COPIES PRINTED ON PARCHMENT. Inscribed on flyleaf: "For J. Munsell Esqr. with the respects of George Livermore. October 23, 1861."

264. **STEENDAM (J. J.).** Den Distelvink. Eerste Deel, Minne-sang; Twede Deel: Zegen-zang; Darde Deel: Hemel-sang. 3 vols. in one, small 4to, vellum. Amsterdam, 1649-50

VERY SCARCE. FINE COPY. Collection of the Poems of THE FIRST POET OF NEW NETHERLAND. Steendam was Minister of the Protestant Church in New Amsterdam.

THE FIRST WORK DEDICATED TO WASHINGTON

265. **STEVENSON (ROGER).** Military Instructions for Officers detached in the Field: Containing a Scheme for forming a Corps of a Partisan. *Illustrated with plans of the manoeuvres necessary in carrying on the Petite Guerre. 12 plans, some folding, engraved by Robert Aitken.* Small 12mo, crushed chocolate levant morocco, Jansen style, gilt edges, by Chambolle-Duru.

Philadelphia: Printed and Sold by R. Aitken, 1775

A MATCHLESS COPY OF THE EARLIEST KNOWN WORK BEARING A DEDICATION TO GEORGE WASHINGTON. This Dedication occupies four pages, and ends with the author's "wishes and prayers for Washington's happiness and prosperity, public and domestic, for the safety and success of the brave Americans you command, till the arrival of that joyful day, when peace or conquest shall honourably terminate the dispute."

266. **STRONG (THOMAS M.).** The History of the Town of Flatbush, in Kings County, Long-Island. *Folding map and lithographed views.* 12mo, red straight-grain morocco, gilt back, gilt top, by Stikeman. New York, 1842

FIRST EDITION. Fine copy.

267. **TENNANT (GILBERT).** The Happiness of Rewarding the Enemies of our Religion and Liberty, represented in a Sermon Preached in Philadelphia, Feb. 17, 1756, to Captain Vanderspiegel's Independent Company of Volunteers, at the Request of their Officers. Small 4to, crushed orange levant morocco, Jansen style, gilt top, uncut, by Canape (a few margins repaired).

Philadelphia: Printed by James Chattin, 1756

A SPLENDID UNCUT COPY OF THE FIRST EDITION OF THIS EXCESSIVELY RARE SERMON. A Second Edition was issued the same year, and of this edition, a copy was offered in 1916, BUT NO COPY OF THE FIRST EDITION APPEARS TO HAVE OCCURRED IN MANY YEARS.

268. **[THACHER (B. B.).]** Traits of the Tea Party; being a Memoir of George R. T. Hewes, one of the last of its survivors; with a History of that Transaction, Reminiscences of the Massacre, and the Siege, and other Stories of Old Times. By a Bostonian. *Frontispiece portrait by Gimber.* 16mo, red straight-grain morocco, gilt top, uncut, by Stikeman. New York, 1835

FIRST EDITION. Fine uncut copy.

269. **THACHER (JAMES).** An Essay on Demonology, Ghosts and Apparitions and Popular Superstitions. Also, an Account of the Witchcraft Delusion at Salem, in 1692. 12mo, full red pebbled morocco, gilt back and sides, gilt top, uncut. Boston, 1831

FIRST EDITION. Fine copy.

270. **TRUMBULL (JOHN).** A. L. s., 2 pp. 4to, New York, June 26, 1820. To Richard Rush. [and on the same sheet] an A. L., 4to, 2 pp. New York, June 26, 1820. To Sir Thomas Lawrence. In reference to the portrait of Benjamin West, painted for the New York Academy. With other pieces detailed below. 4to, half morocco.

This interesting collection contains besides the foregoing: Invitation to the Dinner given to Daniel Webster, New York, March 24, 1831; Invitation to dine with The President; Pallets employed in the portrait of "Our Saviour receiving Little Children," Jan. and Feb., 1812, and in painting the copy of Vandyke, with autograph descriptions and color scales; 7 different states of the engraving of Trumbull's painting of the "Surrender of Cornwallis"; engraved portraits of John Trumbull, Richard Rush, Thomas Lawrence, and Benjamin West.

271. **VADE MECUM FOR AMERICA (THE):** or, a Companion for Traders and Travellers, etc. Narrow 12mo, original sheep (worn). Boston: Printed by S. Kneeland and T. Green, 1732

RARE. Contains the names of the towns and counties in New England, New York, New Jersey, etc., a description of the principal roads from the mouth of the Kennebec River in New England to the James River in Virginia, also, the names of the streets in Boston.

272. **VAN GOOL (JOHAN).** De Nieuwe Schouburg der Nederlantsche Kunstschilders en Schilderessen: Waer in de Levens-en Kunstbedryven der tans levende en reets overleedene Schilders, die van Houbraken, noch eenig ander Schryver, zyn aengeteekend, verhaelt worden. *Engraved title-page (with explanation), and numerous brilliant copper-plates by Houbraken and Janjé.* 2 vols. 8vo, half dark green levant morocco, gilt tops, by Matthews.

In 'Sgravenhage: Gedrukt voor den Autheur, 1750

A SPLENDID COPY.

273. **VIELE (EGBERT L.).** The Topography and Hydrology of New York. *With large folding colored map.* 8vo, cloth. New York, 1865

VERY SCARCE. With the map in the finest possible condition.

274. —— The Transval of the City of New York. *With large folding map* of the City from 130th Street (West side) to the Harlem Ship Canal. 12mo, cloth. New York, 1880

VERY SCARCE.

WASHINGTON'S GENERAL ORDER BOOK

275. **WASHINGTON (GEORGE).** Manuscript General Order Book of General Washington, from May 28, 1780, to August 2, 1780, issued from Head Quarters at Morristown, Ramapo, etc. Written

on 90 leaves, oblong 4to, original half calf binding. Preserved in a full dark green straight-grain morocco solander case.

This General Order Book covers a bare quarter of this disastrous year to the patriot cause. Washington and his army are camped at Morristown at this time. Lafayette and Baron Steuben are both with the army, when Gen. Knyphausen crosses from Staten Island into New Jersey, and on June 7th occupies Elizabethtown, but withdraws on the advance of troops from Morristown. Washington commends the troops for their efforts on the action of this date. Clinton, on a feint, sends Washington to the Highlands, and the entries show the camp at Ramapo (Ramapaugh). The entries also include the results of Court Martials, etc.

The perils which threatened Washington's army at this time were evidently not unknown to the Commander in Chief, as the Orders indicate his constant watchfulness and preparedness for any and all emergencies.

276. —— Memory of Washington: Comprising a Sketch of his Life and Character, and the National Testimonials of Respect. *Engraved portrait of Washington by Hamlin, after Savage.* 12mo, original sheep (portrait and some pages of text somewhat time-stained). Newport: Printed by Oliver Farnsworth, 1800

SCARCE.

277. —— Some Account of the "Gibbs-Channing" Portrait of George Washington, Painted by Gilbert Stuart. *Portraits.* 8vo, cloth, gilt top, uncut. Privately Printed, 1900

One of 200 copies printed from type, on one side of the leaf only.

278. —— Inventory of the Contents of Mount Vernon, 1810. With a Prefatory Note by Worthington Chauncey Ford. *Facsimile frontispiece.* 4to, boards, cloth back, uncut.

[Privately printed], 1909

One of 350 copies. Autograph presentation copy from Mr. Bixby to Mr. Andrews. The book was printed from the MS. which was in Mr. Bixby's collection. A L. s. from the donor is laid in.

279. **WATSON (JOHN F.).** Historic Tales of Olden Time: concerning the Early Settlement and Advancement of New York City and State, for the use of Families and Schools. *10 lithographed plates.* 12mo, half red straight-grain morocco, gilt edges, by The Club Bindery. New York, 1832

FINE COPY OF THE FIRST EDITION.

280. **[WEBSTER (PELATIAH).]** A Dissertation on the Political Union and Constitution of the Thirteen United States of North America: Which is necessary to their Preservation and Happiness, humbly offered to the Public. By a Citizen of Philadelphia. 8vo, half blue straight-grain morocco, gilt top, uncut, by The Club Bindery. Philadelphia: Printed and Sold by T. Bradford, 1783

A FINE UNCUT COPY OF THIS VERY RARE PAMPHLET. Webster was one of the ablest pamphleteers of the period and was credited by Madison with first proposing, in 1781, the Federal Convention. In this pamphlet he outlines what the Constitution should be. Not in Ford.

281. **WEST (STEPHEN).** Grace a necessary qualification for the Gospel Ministry. A Sermon, Preached at the Ordination of the Rev. Gurdon Dorrance, to the Pastoral-Office in Windsor, July 1st,

The Duty of a People that have Renewed their Covenant with God.

OPENED and URGED in

A SERMON

Preached to the second Church in Boston *in* New-England, *March* 17. 167^{9}_{80}. *after that Church had explicitly and most solemnly renewed the Ingagement of themselves to God, and one to another.*

By *SAMUEL WILLARD*, Teacher of a Church in *Boston* in *New-England.*

Deut. 29. 1. *These are the Words of the Covenant which the Lord commanded Moses to make with the children of Israel, in the land of Moab, beside the Covenant which he made with them in Horeb.*

2 Chron. 15. 15. *And all Judah rejoyced at the Oath; for they had sworn with all their heart, and sought him with their whole desire, and he was found of them; and the Lord gave them rest round about.*

BOSTON, Printed by *John Foster.* 1680.

1795. 8vo, half red straight-grain morocco, gilt top, by The Club Bindery. Printed at Stockbridge by Loring Andrews, 1795

First Edition, with the half-title.

282. **[WHARTON (CHARLES HENRY).]** A Poetical Epistle to his Excellency George Washington, Esq.; Commander in Chief of the Armies of the United States of America. From an Inhabitants of the State of Maryland. To which is annexed, a Short Sketch of General Washington's Life and Character. *With the excessively rare portrait of Washington by Brunton.* Small 4to, crushed red levant morocco, gilt top, uncut, by Allo, in case.

London, Printed: Providence, reprinted and sold by Bennett Wheeler, 1781.

A splendid copy, with a brilliant impression of the rare portrait, which is the American copy of the Sharp (H. 93), no copy of which was in Carson, Mitchell, or Whelen collections. Laid in, is a copy of the portrait engraved by Sharp (H. 92), dated Feb. 22, 1783.

283. **WHITEFIELD (GEORGE).** An Elegiac Poem; Sacred to the Memory of the Rev. George Whitefield, Who departed this Life September 30, 1770, at Newbury-Port in America, Aetatis 56. Heavy black rules on title, with Skull and Cross Bones. Small 4to, half wine straight-grain morocco, gilt top, by The Club Bindery.

Boston: Printed and Sold by Isaiah Thomas, 1770

Extremely rare. The only copy cited by Evans is that in the Mass. Hist. Soc.

TWO EXCESSIVELY RARE BOSTON SERMONS BY SAMUEL WILLARD

284. **WILLARD (SAMUEL).** The Duty of a People that have Renewed their Covenant with God. Opened and Urged in a Sermon Preached to the second Church in Boston in New-England, March 17, 1679-80, after that Church had explicitly and most solemnly renewed the Ingagement of themselves to God, and one to another. Small 4to, crushed olive levant morocco, fillet border on sides, gilt top, by Stikeman. Boston: Printed by John Foster, 1680

Fine copy of this excessively rare sermon, no copy of which has occurred since 1885.

[see illustration]

285. —— The Fiery Tryal no strange thing; delivered in a Sermon Preached at Charlestown, February 15, 1681. Being a Day of Humiliation. Small 4to, crushed red levant morocco, gilt back, gilt edges, by Stikeman.

Boston in New-England: Printed for Samuel Sewall, 1682

Excessively rare, no copy having occurred in about a quarter century. In choice condition.

286. **WINTHROP (BENJAMIN R.).** Old New York: Read before the New York Historical Society, February 4th, 1862. Royal 8vo, half maroon morocco, gilt top. New York, 1862

Extra-illustrated with an engraved View of New York in 1776; Portraits of John W. Francis; D. T. Valentine; a Water-color drawing of Peter Stuyvesant, after an old print; View of St. Mark's Church; The Old Pear Tree planted by Gov. Stuyvesant; Folding Map of Old New York—The Bowery, and others, eight added pieces in all.

287. **WORCESTER MAGAZINE AND HISTORICAL JOURNAL**, containing Articles Original and Selected. Vols. 1 and 2, from October, 1825, to October, 1826 [all published.] 2 vols. 8vo, half olive levant morocco, gilt backs, gilt tops, uncut, original wrappers to the monthly numbers bound in at the end, by Stikeman. Worcester, 1826

FINE COPY OF THIS EXTREMELY SCARCE HISTORICAL MAGAZINE, which was edited by William Lincoln and C. C. Baldwin. It is replete with historical matter relating to the eastern part of the United States, Indian wars, History of the County of Worcester; Destruction of Wyoming; History of Lancaster; History of Shrewsbury; Biographical sketches, etc., etc. In the second volume is a portrait by I. R. Smith, of Theodore Sedgwick.

288. **WRIGHT (J.)**. A Compleat History of the Late War; or, Annual Register of its Rise, Progress and Events in Europe, Asia, Africa and America. *Illustrated with a variety of Heads, Plans, Maps and Charts.* 2 vols. in one, 8vo, half calf (cover loose). London, 1765

A FINE COPY OF THIS SCARCE WORK, much sought-for on account of the portraits, which include Major General Amherst, Admiral Boscawen, the Marquis of Granby, Maj. Gen. James Wolfe, Secretary Pitt, Robert Monckton, etc.

ENGRAVINGS

289. **ADAMS (JOHN).** Bust portrait engraved by Scoles. Octavo. Stipple. Stauffer, 2768.

290. **ADAMS, (JOHN QUINCY).** Engraved portrait, in circle. OPEN LETTER PROOF by W. Harrison. Very scarce. Fine impression.

291. **ALLEGORIE SUR L'AMERIQUE.** An Original India Ink Drawing, signed by the artist, Berghem. Upright folio.

VERY FINE.

292. **AMERICAE RETECTIO.** With portraits of Vesputius and Columbus, (two copies). Astrolabum, with portraits of Vesputius and Dante, and an emblematic print of America. Adrian Collaert, sculp. Oblong small folios. (4)

292-A. **AMERICAN ENGRAVERS.** Engraved Portraits of John Winthrop, Mr. Cooper, Samuel Adams, Gen. Wayne, by S. Harris; Portrait of Gen. Wayne, by Tanner; Joseph Warren, by Gimbrede; Archibald Robertson, engraver unknown, and George Clinton, also an unsigned plate. Together 8 pieces.

293. **AMERICAN REVOLUTION.** A View of the Green in Lexington where the British Troops first fired on the Americans in 1775. Engraved by S. Hill. Stained, and small tear on margin. From the Mass. Magazine, 1794. Stauffer, 1407.

RARE.

293-A. **AMERICAN VIEWS.** Tableau des principaux Peuples de l'Amerique. J. G. St. Sauveur, Fecit—Mixelle Je Sculp. AQUATINT IN COLORS. Oblong folio. Habitants de la Californie,

Mexique, Acadie, Etats-Unis, Canada, Florida, Panama, Louisiane, Nouveau Mexique, etc.

FINE AND SCARCE.

THE ONLY COPY KNOWN OF VIEW OF BOSTON.

294. **BOSTON.** A View of Castle William by Boston in New England. This Castle was built by Collonell Romer A. D. 1724 by Order of the General Assembley. Line. Rectangle, size 11⅛x 12 9/16 inches. Backed with linen and bound in royal 8vo, full roan.

IN IMPORTANCE, INTEREST AND RARITY THIS IS SECOND ONLY TO THE BRADFORD MAP. Mr. Andrews rightly believed it to be unique, AS THERE IS NO OTHER COPY KNOWN. Stauffer ascribes the print to PAUL REVERE (No. 2680) but it is evidently before his time, and probably contemporary. The work strongly resembles the few known prints published by Wm. Burgis about 1730 and is probably by Thomas Johnston.

[SEE ILLUSTRATION]

295. —— A North View of Castle William in the Harbour of Boston. From the Mass. Magazine for 1789. A little spotted. [By S. Hill]. Stauffer, 1397.

RARE.

296. —— Prospect von Boston gegen der Bucht am Hafen. Gravé par F. X. Habermann. Se vend a Augsbourg. Line. Oblong folio.

297. —— View of the Seat of his Excellency John Hancock, Esqr. Boston. 8vo. Signed: Hill, del et Sculpt. From the Mass. Magazine for July, 1789.

298. —— View of the Old Brick Meeting House in Boston, 1808. Engraved by J. Kidder, after I. R. Smith. Tipped at corners. Stauffer 1643.

SCARCE.

299. **BUNKER'S HILL BATTLE.** Aquatint, small circle, snuff-box size, beautifully colored.

VERY SCARCE.

300. **CARICATURE, American Colonies Lost.** Britannia, on rock in sea, with upraised battle-ax and knife about to dismember herself. At her feet, spear and liberty-cap; in left background, naval battle; to right, on eminence, Gallic Cock. Mezzotint. Small folio.

A BRILLIANT AND PERFECT UNLETTERED PROOF. Reproduced in R. T. H. Halsey's "Boston Port Bill."

[SEE ILLUSTRATION]

301. —— The Repeal; or, the Funeral of Miss Americ-Stamp. Etching. Oblong folio.

VERY SCARCE.

302. —— The Royal Hunt; or, a Prospect of the Year 1782. Line. Oblong folio.

VERY SCARCE.

303. —— The Tea-Tax-Tempest; or, the Anglo-American Revolution, 1778. Line. Folio.

FINE IMPRESSION. SCARCE.

304. **CHARLESTON, S. C.** View of Charles Town from on board the Bristol. Comm. Sir Peter Parker, Knt. &c. taken after the attack on Fort Sulivan. June 29, 1776. Etching. Small folio.

VERY SCARCE.

305. **CONSTITUTION AND GUERRIERE.** The English frigate Warrior Captur'd by the American frigate Constitution. Baujean sculp. A Paris, chez Jean. Etching. Folio. Slight repair at top.

VERY SCARCE.

306. **COOKE (GEORGE FREDERICK).** Mr. Cooke. Engraved by I. Whessell, from a Drawing by I. Corbett. London, June 4, 1804, by John R. Thompson. With it is a small view of Cooke's Tomb in St. Paul's, by H. Adlard.

PRINTED IN COLORS. FINE AND VERY SCARCE.

307. **COOPER, (THOMAS).** Thos. Cooper, Esqr. Wood Pinxt—D. Edwin, sct. Printed by C. P. Harrison. (In the character of Hamlet). Oval, in rectangle. Stipple. Small 4to. Fielding 45. FIRST STATE.

VERY FINE AND SCARCE.

308. **CUNNINGHAM (CAPT.).** Engraved from the Original Sketch . . . stuck up in the English Coffee House at Dunkirk. Etching. Octavo.

This portrait of Capt. Gustavus Cunningham, Naval Officer in the Revolutionary War, is EXCESSIVELY SCARCE.

[SEE ILLUSTRATION]

309. **ENGRAVINGS BY S. HILL.** View of the Court House in Salem, Mass.; View of the Colleges at Cambridge, Mass.; S. W. View of the State-House in Boston; View of Faneuil Hall; View of Christ's Church, Cambridge, Mass. 5 pieces. 8vo. VERY SCARCE. From the Massachusetts Magazine.

310. **ENGRAVINGS BY TIEBOUT.** An E. View of Trinity Church, N. York. Engraved after I. Anderson. From the New York Magazine for Jan. 1790; A View of the present Seat of his Excel. the Vice President of the United States. From the New York Magazine for June, 1790; View of Columbia College. Engraved after Anderson. From the New York Magazine for May, 1790. Tipped on mounts.

311. **INDIAN KING.** Tee Yee Neen Ho Ga Row. Keyser vande ses Nation. One of the four Kings of India, who on ye 2 May, 1710, were admitted by her Majesty ye Queen, etc. P. Schenck exc. Amst. C. P. Mezzotint. Quarto.

FINE IMPRESSION. VERY SCARCE.

312. **JONES (JOHN PAUL).** Dessiné par C. J. Notté—Gravé par Carl Guttenberg. Commodore au Service des Etats-Unis de l'Amerique, tel qu'il était dans le combat. . . . Contre le Capt. Pearson le bon home Richard . . . le Serapis, etc. A Paris, chez Guttenberg. Line. Folio.

FINE IMPRESSION. VERY SCARCE.

313. **LAFAYETTE.** Peint par L le Paon—Gravé par N. le Mire. Conclusion De La Compagne De 1781 en Virginie. Line. Folio. Rubbed in lower margin.

314. **LEE (CHARLES).** General Major beij der Provincial Armee in America. Crude etching. Octavo.

EXCESSIVELY SCARCE.

315. **DEATH OF MONTCALM.** Mort Du Marquis De Montcalm Gozon. Vateau delineavit—Gravé par G. Chevillet. A Paris chez Le Noir, etc. Line. Oblong. Large folio.

VERY SCARCE.

316. **BATTLE OF NEW ORLEANS.** Dessiné par Hthe. Laclotte—Gravé par P. L. Debucourt. Defeat of the British Army, 12000 strong, under the command of Sir Edward Packenham . . . by Major General Andrew Jackson, January 8th, 1815. Aquatint. Large folio. Very slight injury in upper right margin.

FINE COPY OF AN EXCESSIVELY SCARCE PRINT.

317. **VIEW ON THE NORTH RIVER.** Painted by J. Shaw —Engraved by J. Hill. Published by M. Carey & Son, Philadelphia. Aquatint. THE FIRST ISSUE, 1820. Upright folio. Stauffer, 1343.

A BEAUTIFUL PRINT. FINE COLORING.

318. **PENN'S TREATY WITH THE INDIANS.** When he founded the Province of Pennsylvania. Benj. West Pinxit—J. Boydell excudit, 1775. John Hall sculp. Line. Folio.

VERY SCARCE.

319. —— Guillaume Penn Traite Avec Les Indiens Etablissant la Province— . . . 1680. Bent. West Pinxit.—D. Sculp. A Paris Chez Le Rouge. Line. Upright folio.

320. **PUTNAM (ISRAEL).** General Major beij den Provincialen in America. Crude etching. Octavo.

EXCESSIVELY SCARCE.

A RARE REVOLUTIONARY CARICATURE BY PAUL REVERE

321. **REVERE (PAUL).** A Picturesque View of the State of Great Britain for 1780. 4to, with text of 8 explanations beneath.

THIS EXCESSIVELY RARE CARICATURE IS ATTRIBUTED TO PAUL REVERE and represents I. The Commerce of Great Britain in the figure of a Milch Cow; II. The American Congress sawing off her horns, which are her natural strength and defence; . . . VI. A distant view of Clinton and Arnold in New York, concerting measures for the fruitless scheme of en-

slaving America—Arnold, sensible of his guilt, drops his head and weeps," etc.

The print has been tipped on all four corners; a small piece has been torn from the upper margin, and the left end is a trifle frayed.

322. —— Line Engraving "The able Doctor, or America Swallowing the Bitter Draught." Signed: P. Revere Sculp. Size 5⅞x 4⅛ inches. Mounted. The top line has been trimmed away.

A RARE REVERE PRINT, illustrating America, in the form of a helpless woman, held on the ground by her captors, while TEA is being poured down her throat. In the distance Boston is being cannonaded.

323. —— State of Massachusetts Bay. Treasurer's Note for £10. Feb'y 25, 1777. Signed by H. Gardner, Treasurer and by William Cooper and N. Appleton; [another] printed date May 25, 1777, signed by Henry Garden, Receiver General and Abr. Fuller. (2)

ASCRIBED TO PAUL REVERE FROM THE SIMILARITY OF THE WORK.

324. —— State of Massachusetts Bay. Treasurer's Note for £40. March 17, 1777. Signed by D. Jeffries and H. J. Hill.

325. —— State of Massachusetts Bay. Treasurer's Note for £38.4.0. Dec. 1, 1777. Signed by H. Gardner, I. Scollay, Eze. Price, and I. Boyer.

326. —— State of Massachusetts Bay. Treasurer's Note for £17. Dec. 1, 1777. Signed as in previous item.

327. —— State of Massachusetts Bay. Treasurer's Note for £15. June 1, 1779. Signed by H. Gardner, I. Scollay and Edward Green.

328. —— State of Massachusetts Bay. Treasurer's Note for £3201.3.6. Jan. 1, 1780, in favor of COL. PAUL REVERE. Signed by H. Gardner, Thos. Dawes and R. Cranch.

ESPECIALLY DESIRABLE.

329. **FURNESS (J. M., Sct.).** State of Massachusetts Bay. Treasurer's Note for £350 Jan. 1, 1780. Signed as in previous item.

330. —— State of Massachusetts Bay. Treasurer's Note for £212. Signed as in two previous items.

331. **TREASURER'S NOTE.** Commonwealth of Massachusetts. Treasury Note for £27. Jan. 1, 1791. Signed by Alex. Hodgdon.

332. **SAVANNAH, GA.** Two very well-executed WATER-COLOR MAPS of Savannah and its environs, probably by a French engineer officer at the time. [1778]. (2)

IN EXCELLENT CONDITION.

333. **THOMSON (JAMES).** Engraved Portrait. Line engraving by J. Norman, signed. Bust on pedestal, face almost front. Size 5½x3¼ inches. [Philadelphia, 1777]

Frontispiece to "The Seasons." Scarce. S. 2346.

334. **WATTS (ISAAC).** Engraved Portrait. Line engraving by Jas. Turner. Head to left; in Clerical Robe, holding a book. Name and Latin motto beneath. Boston, 1746

RARE. Frontispiece to "Sermons on Various Subjects." S. 3329.

335. **WILMINGTON AND THE DELAWARE.** Perspective View of the Country between Wilmington and the Delaware. Taken from the Hill S. W. of the Academy. Line. Oblong. Small folio.

(Engraved for the Columbian Magazine.)

336. **WOLFE (GEN. JAMES).** Line Engraving of "Der General Wolfe." Engraved by Carl Guttenberg, after the painting by Benjamin West. Size 11½x8⅜ inches.

In this item are THREE DIFFERENT STATES OF THE PLATE, one, PROOF BEFORE ALL LETTERS, with the figures reversed; another, OPEN-LETTER PROOF, with the engraver's and artist's names (2 copies); and the third with inscription of two lines beneath the title (2 copies). 5 pieces in all, one somewhat water-stained.

337. **DEATH OF WOLFE.** Painted by B. West—Engraved by Theod. Falckeyson. Is sold in Basil. . . . Augsburg. Line. Oblong folio.

NEW YORK CITY

LOTS 338-380

THE FAMOUS BRADFORD MAP

338. **THE BRADFORD MAP.** A PLAN OF THE CITY OF NEW YORK FROM AN ACTUAL SURVEY. MADE BY JAMES LYNE. Line. Rectangle. Size 18x22 5/6 inches.

A FINE AND PERFECT EXAMPLE. Another copy, in bad condition, varnished and cracked, is in the New York Historical Society, and one is in the office of the Commissioner of Public Works. IT IS THE EARLIEST, RAREST, AND MOST INTERESTING MAP OF THE CITY KNOWN, and in almost perfect preservation, with UNCUT MARGINS. Engraved, probably in 1731, lightly and delicately on thin laid paper, on which an ornament including a fleur-de-lis and the letters: "F. A. G." can be distinguished. It is familiar to collectors from the many reproductions that have been made. MR. ANDREWS JUSTLY CONSIDERED IT THE MOST IMPORTANT ITEM IN HIS COLLECTION, and a copy of each of his books "The Bradford Map" and "James Lyne's Survey" is included. This map is very fully described in Mr. Stokes' "Iconography of N. Y. City," Vol. I, p. 254.

339. **A PLAN OF THE CITY OF NEW YORK.** Line. Rectangle. Size 6⅞x8⅝ inches. From the Hibernian Magazine, Dublin, 1776.

VERY SCARCE.

340. **NEW YORK FROM WEEHAWK.** Printed by M. Williams, No. 49 Sulivan Street, New York. Oblong folio. Lithographed by A. J. Davis, who being dissatisfied with the print erased his name from most impressions.

VERY SCARCE.

341. **AMERICAN BIBLE SOCIETY.** Depository, Nassau Street. A. J. Stansbury, del—Rawdon, Clark & Co. Line. Rectangle. 2 9/16x3 13/16 inches.

NO OTHER COPY KNOWN TO COMPILER.

342. **ANLANDUNG DER TROUPPEN.** Die Anlundung der Englischen Trouppen. Gravé par Francois Xav. Habermann. Se vend a Augsbourg, etc. Line. Folio. Colored. Tear repaired.

343. **BLIND INSTITUTION.** J. Bornet. Lithograph in green tint. Inlaid. Size 6x9 inches.
VERY SCARCE.

344. **BOURNE'S VIEW.** Alms House. Size 3 7/8x2 1/2 inches. Tipped on corners. Scarce.

345. —— Fort Gansevoort. Size 2 7/8x2 1/16 inches. Tipped on corners. Scarce.

346. **BOWLING GREEN.** Die Zerstörung der Königlichen Bild Saule. Gravé par F. X. Habermann. Se vend a Augsbourg, etc. Line. Folio. Colored.

347. **BROADWAY FROM THE BOWLING GREEN.** Printed and engraved by Wm. I. Bennett, published by Henry I. Megary. Aquatint. Folio.
EXTREMELY SCARCE. A PROOF BEFORE ALL LETTERS AND BEFORE THE VANES ON THE TWO CHURCHES.
[SEE ILLUSTRATION]

348. **BROADWAY AT THE ASTOR HOUSE.** Lithograph in green tint. By K. G. Inlaid. Size 6x8 11/16 inches.
VERY SCARCE.

349. **BROOKLYN FERRY.** The Ferry at Brooklyn. ORIGINAL WATER-COLOR by W. H. Bartlett, with the print engraved by G. K. Richardson, 1838. (2)

350. **CANAL STREET AND HUDSON RIVER.** The ORIGINAL INDIA INK DRAWING, by Alexander Anderson, reproduced on page 565 of Mrs. Lamb's "New York," and with additional title "Lispenard's Meadows," in Andrews' "The Bradford Map," on page 45.

351. **GRACE CHURCH.** J. Bornet. Lithograph in green tint. Inlaid Size 6 1/8x9 1/16 inches. Shows the old buildings on the site of Wanamaker's store.
VERY SCARCE.

352. **TRINITY CHURCH (OLD).** Drawn, engraved, & Published, by J. A. Rolph. Line. Folio. Lacks copyright line.

353. **CITY HALL.** ORIGINAL WATER-COLOR by C. Burton, with the print engraved by Fenner, Sears and Co., 1830. (2)

354. —— J. Bornet. Lithograph. Inlaid. Size 5 5/8x8 3/4 inches.
VERY SCARCE.

355. **CITY HALL PARK.** Park Row and Broadway. ORIGINAL WATER-COLOR by A. J. Davis, about 1831. Reproduced in Andrews' "The Bradford Map," on page 39.

356. —— WASH DRAWING by A. J. Davis, size 6x10 inches. Showing a view across the Park, with Park Row, St. Paul's Chapel, residences on the site of the Astor House, and North to Murray Street.

357. —— WATER-COLOR DRAWING by A. J. Davis. Size 8 5/16x 14⅝ inches. Similar to previous item, but with figures added.

358. **CITY HALL, BROADWAY.** C. Burton, del—J. Smillie, sc. THE BOURNE VIEW, 1831. Inlaid.

359. **COLMAN'S LITERARY ROOMS, BROADWAY.** ORIGINAL WATER-COLOR DRAWING by A. J. Davis, with the print engraved by Fenner, Sears & Co., 1831. (2)

ONLY ONE OTHER PROOF KNOWN

360. **CUSTOM HOUSE.** Aquatint. Rectangle. Size 9 1/16x 13½ inches. The Old Government House.

AN EARLY PROOF BEFORE THE LINE *"Rollinson fect"*. PRINTED IN BISTRE. AN UNUSUALLY ATTRACTIVE ITEM. ONE OTHER PROOF KNOWN.

[SEE ILLUSTRATION]

361. —— J. Bornet. Lithograph in green tint. Inlaid. Size 5 7/16x8⅝ inches.

VERY SCARCE.

362. **LA FREGATE A VAPEUR LE FULTON.** Manoeuvrant dans la Rade de New Yorck. A Paris, chez Ostervald. Aquatint. Oblong small folio. Printed in bistre.

VERY SCARCE.

363. —— Another copy. Very beautifully colored.

364. **FULTON ST. & MARKET.** Wm. I. Bennett, Pinxt et Sculpt. Aquatint. Folio. Lacks Megary's line.

VERY SCARCE.

365. **THE GOVERNMENT HOUSE.** From an Original Drawing in the Possession of N. Campbell, Esq. Pub. by H. R. Robinson, 1847. Lithograph in colors.

AN EARLY IMPRESSION.

366. **HOLT'S HOTEL, FULTON STREET.** Line. Oblong duodecimo. PROOF BEFORE ALL LETTERS. Inlaid.

367. **JOHN STREET THEATRE.** Bill. January 8, 1794. By the Old American Company. "The Belles Stratagem" and "Ways and Means." Mess. Hodgkinson, Hallam and others. Mesdames Melmoth, Hallam, Hodgkinson and King.

AN EARLY AND SCARCE PLAYBILL.

368. **MASONIC HALL, BROADWAY.** ORIGINAL WATER-COLOR by A. J. Davis, with the print engraved by Fenner, Sears & Co., 1830. (2)

369. **MERCHANTS' EXCHANGE IN 1835.** Original water-color by A. J. Davis.

This has not been engraved.

370. **MERCHANTS' EXCHANGE.** Original water-color by C. Burton, with the print engraved by Fenner, Sears & Co., 1830. (2)

371. **NEW YORK CITY.** Nieu Amsterdam, een stedeken in Noord Amerikaes. Nieu Hollant, op het eilant Mankattan: namaels Nieu jork genaemt, to en het geraekte in't gebiet der Engelschen. (Title repeated in Latin, three lines). Pet: Schenk—Amsteld C. P. In rectangular border. Size 10½x8¼ inches.

Brilliant impression. Extremely scarce.

372. —— A South West View of Fort George with the City of New York. Oblong 4to. From Russell's "History," 1778. Fine impression.

Very scarce.

TALLIS' VIEWS OF WALL STREET

373. **NEW YORK CITY.** Tallis' Panorama Views of Wall Street; North side from Broadway to Pearl Street. On four sheets.

Extremely rare and in the finest possible condition. The first sheet is from Broadway to ₰20; Second sheet is from the U. S. Treasury to ₰46, the Bank of America; Third sheet is from the Bank of New York to ₰62, The Aetna Insurance Co.; Fourth sheet is from the Howard Fire Ins. Co. to ₰82, just beyond Pearl Street.

TALLIS' VIEWS OF BROADWAY

374. **NEW YORK CITY.** Tallis' Panorama Views of Broadway, East and West side as described below, on 6 sheets.

Extremely rare and in the finest possible condition. This important series begins, on the West side of Broadway, at the North end of Trinity Churchyard. The first building is the Trinity Building, and the first sheet extends to Cedar Street; the second sheet is from ₰139 to ₰167, almost to Cortlandt Street; the Third sheet is from ₰169 to ₰187, and the Fourth sheet extends the views to the corner of Fulton Street. The Second sheet is in its earliest state, before "Western Ins. Co." at ₰139.

On the East side of Broadway, covered by two sheets, the views begin with ₰166 (between Liberty and Maiden Lane) and extend to ₰210, corner of Fulton Street.

375. **NEW YORK GAZETTE, or WEEKLY POST-BOY.** For Thursday, Feb. 20, 1766, with Supplement of Thursday, Feb. 13, 1766. The first one torn but nothing missing.

Contains a woodcut of a Windsor Chair advertised by Andrew Gautier, Prince Street; meeting of the Sons of Liberty protesting against the Stamp Act, and other interesting matter.

376. **NEW YORK HOSPITAL.** Engraved View, by Leney after Murray. Size 10¾x6⅞ inches. With an engraved Floor Plan of the Hospital, by Rollinson after Eddy. Stauffer, 1892.

Rare.

377. **NEW YORK VIEWS.** Engraved Views of Trinity Church (Second), by Smith; Landing of Gen. Lafayette, by S.

Maverick; Rutgers Medical College; Park Theatre, by Balch, Rawdon & Co.; View in Broadway near Grace Church, by Rawdon, Clark & Co.; Lithograph (Mesier) of House of Refuge; Columbia College, Lith. by Pendleton, and others. 12 pieces.

378. **DISTRIBUTING RESERVOIR.** A. Fay. Lithograph in green tint. Inlaid. Size 5 9/16x8⅝ inches.

THE FINEST, SCARCEST, AND MOST INTERESTING OF THIS SERIES.

[SEE ILLUSTRATION]

379. **UNION SQUARE.** J. Bornet. Lithograph. Inlaid. 6 1/16x8 15/16 inches.

VERY SCARCE.

380. **WASHINGTON INSTITUTE.** South Side of 13th Street, between 3rd and 4th Avenues. Lithogy. of Pendleton, 137 Broadway, N. Y. A. J. Davis, Del.

EXCESSIVELY SCARCE.

FRANKLIN PORTRAITS

LOTS 381-394

381. **FRANKLIN (BENJAMIN).** (a) N. Cochin del—F. Bolt sc. 1822. Zwickau. Stipple. Quarto. (b) (Cochin)—L. A. Claesseus, sculp. Stipple. Octavo. (c) (Cochin)—T. Cook sc. (3)

382. —— Dr. Beniamin Franklin, gebohre zu Boston de 17 Jan. 1706. Cochin bust to left, in oval border, over tablet for inscription. Rectangle. Size 5 5/16x3 5/16 inches. Crude etching.

ONE OF THREE KNOWN IMPRESSIONS.

383. —— Benjamin Franklin Né a Boston, etc. (Cochin)—Desrayes del.—le Beau sculp. Chez Esnauts et Rapilly. Line. Quarto.

384. —— (a) Engraved for Murray's History of the American War. (Cochin)—Pollard sculp. Printed for T. Robson. Line. Octavo. (b) Gebohrn zu Boston, etc. (Cochin-Raspe). Line. Octavo. (2)

385. —— L'Amerique-Independante. Dediée au Congrese des Etats-Unis. Borel invenit 1778—J. C. le Vasseur Sculptor . . . par Borel. Line, folio. Whole length, to right, laureated, right hand on shoulder of Indian girl kneeling at feet of Liberty.

386. —— Le Docteur Francklin Couronné par le Liberté. Aquatint. Small folio.

387. —— (a) B. Franklin. Galerie Napoléon (Duplessis)—Bertonnier sculp. Line. Octavo. INDIA PROOF. (b) The same. PROOF, with only "Bertonnier sculp." (c) B. Franklin. Engraved by R. W. Dodson, 1835. Line. Quarto. (d) A. Benjamin Franklin. p. maren del.—Le Beau sculp. Line. Quarto. (4)

388. —— (a) A Benjamin Franklin p. maren del.—Le Beau sculp. Line. Quarto. (b) Benjamin Franklin, Né a Boston, etc.

(four verses) Duplessis Pinxit—P. Pl. sculp. Line. Small folio. Rubbed. (2)

389. —— (a) Engraved by T. Wright. Line. (b) Another. F. Bonneville, deli.—Gautier sculp. Stipple. (c) Benjamin Franklin (Golder 1785) (d) Benjamin Franklin. Maria Miou, sculp. Two STATES, before and after "Page 358." (5)

390. —— Benjn. Franklin, L.L.D.F.R.S. Noble sculp. Published by Alexr. Hogg, 1786. On same sheet with The Honble. John Adams. From the New London Magazine.

391. —— (a) From Houdon's Bust, by T. B. Welch. (b) Similar, by E. Wellmore on engraved title-page. (c) Franklin, Citoyen des Etats-Unis. Outline etching. (d) Benjamin Franklin, Ministre Plenipotentiare, etc. Fr. Janet, sc. Line. Octavo. (4)

392. —— (a) Benjamin Francklin. Né à Boston, etc. à Paris Chez Ménard & Desenne. Line. Quarto. Three copies. (b) The same. Title: "Francklin," IN OPEN LETTERS, on blank tablet, and PROOF BEFORE ALL BUT PUBLICATION LINE. (4)

393. —— (a) By Illman & Pilbrow. (b) Another, Anderson S., bust, profile to right. (c) Another, on stone, by Hullmandel after Landseer. (d) Two lithographs. (e) Four woodcuts. (9)

394. —— (a) Peint d'après nature pour la Famille, 1779. Duplessis pinxit.—A. Maurin. Lithograph. Folio. (b) La Genie tutelaire de la France delivre l'Amerique au joug de l'Angleterre. Presenté à Monsieur Franklin. Par . . . Testard. Etching. Quarto. (2)

FINE AND SCARCE.

WASHINGTON PORTRAITS

LOTS 395-441

395. **WASHINGTON (GEORGE).** Dessiné par Girardet—Gravé par Wolff. Whole length after C. W. Peale. Hart 19a. Line. Small folio.

396. —— Two other copies, one time stained. Hart 19a. (2)

397. —— Wasington Généralissime des Etats-Unis de l'Amerique. Dessiné par Bonnieu.—Gravé par Chevillet. Hart 29. Line. Small folio. Cut close at top.

398. —— S. E. George Washington. General in Chief des Armées des Etats-Unis de l'Amerique. Le Beau sculp. A Paris chez Mondhare rue St. Jacques. Line. Small quarto. Hart 30.

ONE OF THREE KNOWN COPIES.

399. —— (a) Washington Crossing the Delaware. Leutze—Buttre. Line. Small folio. (b) Siège d'York-Town. Conder print—J. Fontaine gravé. Line. Folio, and 17 other portraits, scenes, etc. (19)

400. —— (a) Wm. Angus. Sc. 1785. Line. Octavo. Hart 38. (b) S. E. George Washington Général en Chef des Armées. Le B. Pinx.—J. L. Sculp. Line. Small folio. Hart 39. (2)

401 —— Another impression of Hart 39.

402. —— Commandant en Chef des Armées Américaines. A Paris: chez Aug. de St. Aubin. Line. Quarto. Hart 48a.

FINE AND SCARCE.

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404. —— Waginston; Franklin; Louis Seize. Duplessis Bertaux del.—L. Roger, sculp, 1786. A Paris chez Blin. Aquatint. Quarto. Hart 55.

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INDIA PROOF. OPEN LETTERS.

410. —— The same. Hart 133b.

OPEN LETTER PROOF ON INDIA PAPER, before the Dedication.

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412. —— The same, in print state. Hart 133c. (2)

413. —— G. Washington. Born Virginia Febry. 11th, 1732. President . . . 1789. Profile to left, circle (J. Manly). Etching. Quarto. Hart 155b. (2)

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416. —— (a) G. Washington. (D'apres Houdon par Alex. Tardieu). Line. Cut circle, inlaid. Hart 193. (b) George Washington. Gravé d'apres Mme. de Brehan (Gravé par Roger). Cut to rectangle. Hart 207. (c) George Washington. Engraved by S. Hill. Line. Hart 216. (3)

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